



Congress Programme / Programme du congrès

Last update: March 31st 2015
The programme includes all registered participants

Dernière mise à jour: 31 mars 2015
Programme des participant/e/s inscrit/e/s

14th International Congress for Eighteenth-Century Studies
Erasmus University Rotterdam, July 27-31, 2015
www.ISECS2015.com

MONDAY / LUNDI, 27.07.2015

KN305 (09:00 – 10:30, Room: M1-12: Oxford)

Opening keynote 1

Keynote Speaker: M. Jacobs

Description: To be confirmed

S001(I) (11:00 - 12:30, Room: M1-09: Bergen)

The Marketplace of Religion: Enlightenment Theologies and Prose Forms (I)

Organizer / Chair: Sophie Gee, Sarah Rivett

- Picciotto, Joanna: *Methodism and the Novel*.
- Van Engen, Abram: *Cultivation and Conversion: Sentimental Fiction on the Open Market*.
- Gee, Sophie: *Communion, Communication and Sacrifice in Tom Jones*.

S001(II) (14:00 - 15:30, Room: M1-09: Bergen)

The Marketplace of Religion: Enlightenment Theologies and Prose Forms (II)

Organizer / Chair: Sophie Gee

- Schmidgen, Wolfram: *Metaphysical Realism*
- Rivett, Sarah: *The Impact of World Religion on John Locke's Reasonableness of Christianity (1695)*
- Hickman, Jared: *An Intellectual History of "Manism" or, What We Can Learn About Deism from its Opposite Number*

S002 (11:00 - 12:30, Room: M1-08: Leuven)

Art Markets

Organizer / Chair: To be confirmed

- Oracz, Marta: *The Art Market in the Eighteenth Century Britain - Teaching Arts as a Profession and Occasion to Circulate Ideas*.
- Shih, Yi-chieh: *Chitqua: A Chinese Modeler's Business in London Rediscovered in Eighteenth-Century*
- Brosnan, Kelsey: *Anne Vallayer Coster and the French Market for Still Life Painting*
- Lansverk, Marvin: *Blake's Advertising and Global Exchange*.

S003(I) (11:00 - 12:30, Room: M1-16: Heidelberg)
Trade, Markets and the Transformation of Philosophy
Organizer / Chair: José Javier Benítez, Cinta Canterla

- López-Sastre, Gerardo: *William Robertson: from India to Europe. Spice Trade and Dissemination of Ideas*
- Benítez, José Javier: *The Modern Doctrine of Oikeiosis in Adam Smith's Thought*
- Canterla, Cinta: *Free Trade: Tucker, Dangeuil, Hamann and the New Philosophy*

S004 (11:00 - 12:30, Room: M1-18: Lund)
Economies of Nature
Organizer / Chair: Tili Boon Cuille

- Wolfe, Charles: *(Conceptual) Mechanisms of Life: From Expanded Mechanism to the Vitalist Animal Economy*
- Vila, Anne: *Perturbing the Animal Economy: Psychophysiology and the Passions, from the Encyclopédie to the French Revolution*
- Cuille, Tili Boon: *Organic Analogies in the Ossian Epics*
- Moscoso, Javier: *The Moral Economy of Political Observation: Goya, Palafox, Larrey, and the Disasters of War*

S005 (11:00 - 12:30, Room: M1-19: Athene)
Art Markets: Publisher's and Collector's Policies
Organizer / Chair: To be confirmed

- Carlino, Andrea: *Trouble Printmakers. Remondini's Giudizio Universale and the Persecution of a Roman Print-seller (1772-73)*
- Parisian, Catherine: *Frances Burney's *The Wanderer* and the Economics of Publishing*
- Pietrabissa, Camilla: *Painting for Amusement and Distraction: Landscape Pictures by Jean-Baptiste Oudry in the Marquis de Beringhen's Cabinet*
- Zahradnik, Aneta: *Travelling Portraits. The Collection of Austrian Archduchess Maria Anna (1738-89)*

S006 (11:00 - 12:30, Room: M2-10: Rochester)
Opening Central Asian Markets By Russia in the XVIII Century: Geopolitics and Economic interests
Organizer / Chair: Sergey Lyubichankovskiy

- Lyubichankovskiy, Sergey: *Formation of the New Center of Russian-East Trade in the Orenburg Province in the Middle of the XVIII Century*
- Godovova, Elena: *Southeast Direction of Russian Customs Policy in the Second Half of XVIII Century*
- Smolarz, Elena: *Slave Trade in Central Asia in the 18th Century and Russian Imperial Policy Regarding its Limitation (based on documents of Russian imperial institutions in Orenburg)*

S007 (11:00 - 12:30, Room: M2-11: Santander)

Retail Trade, Castile, 1670-1830

Organizer / Chair: Máximo García

- Bartolomé, Juan Manuel: *The Secondhand Consumption in Leon (Spain). 17th - 19th*
- Muñoz, Daniel: *Buy, Sell, Consume. 18th - 19th*
- Pérez-García, Manuel: *Vicarius Consumers? 18th Century*
- García, Máximo: *Secondhand Beside the New Consumptions. Castile. 1670-1830*

S008 (11:00 - 12:30, Room: M2-12: Shanghai)

The Picaresque Novel in the Long Eighteenth Century

Organizer / Chair: Andrew Bricker

- Labádi, Gergely: *Translating the Picaresque*
- Khan, Maryam: *Original Letters from India: Eliza Fay and the English Picaresque*
- Lines, Joe: *Picaresque Narrative and the Development of the Irish Novel, 1660-1760*
- Charles, Katie: *Interrupting Women: Interpolated Tales in Joseph Andrews and Peregrine Pickle*

S009 (11:00 - 12:30, Room: M3-03: Aberdeen)

Markets and Military Monarchies': Enlightened Reflections On the Threat of Despotism, Pufendorf to Mandeville

Organizer / Chair: Marianne Klerk, Robert von Friedeburg

- von Friedeburg, Robert: *Reconstructing Rule of Law and Reason of State in the Age of Louis XIV*
- Sonenscher, Micheal: *The Transformation of Reflections on Tyranny into those on 'Despotism' under the Threat of Military Monarchy*
- Klerk, Marianne: *L'idée de Commerce Comme Facteur Pacificateur et les Critiques de Rousseau à Grotius et Saint-Pierre*
- Ma, Li: *Le gouvernement Chinois dans Despotisme de la Chine de François Quesnay*

S011(I) (11:00 - 12:30, Room: M3-06: Luxemburg)

Church Discourse as an Instrument of the Cultural Translation: Enlightenment and Beyond (I)

Organizer / Chair: Ekaterina Kislova, Denis Sdvižkov

- Kislova, Ekaterina: *European Sermons in Russian Orthodox Seminaries*
- Schierle, Ingrid: *Russian Orthodox Sermons in European Context*
- Sdvižkov, Denis: *When Russian Clergy Learned to Read*

S011(II) (14:00 - 15:30, Room: M3-06: Luxemburg)

Church Discourse as an Instrument of the Cultural Translation: Enlightenment and Beyond (II)

Organizer / Chair: Ekaterina Kislova, Denis Sdvižkov

- Pogosjan, Jelena: *Russian Iconostases in the Reign of Peter I*
- Silina, Alina: *The Mid 18th Century Seminary Poetry of Russian Province*
- Petterson, Christina: *The Eucharist and Socio-economic Transformation*

S012(I) (11:00 - 12:30, Room: T3-02: T-gebouw)

Pierre Bayle and the Enlightenment: Pierre Bayle et les Lumières (I)

Organisateur/Président: Anton Matytsin, Sébastien Charles

- Paganini, Gianni: *Pierre Bayle Interprète de l'hétérodoxie Juive à l'aube des Lumières*
- McKenna, Antony: *Bayle et le Scepticisme: un Écran de Fumée*
- Junqueira Smith, Plinio: *Hume's Debt to Bayle with Regard to his 'Logic'*
- Ryan, Todd: *Hume, Bayle, and the Problem of Evil*

S012(II) (14:00 - 15:30, Room: T3-02: T-gebouw)

Pierre Bayle and the Enlightenment: Pierre Bayle et les Lumières (II)

Organisateur/Président: Sébastien Charles, Gianni Paganini

- Matytsin, Anton: *The Many Lives of Bayle's Dictionary in the Eighteenth Century*
- Hickson, Michael W.: *Pierre Bayle and the Emergence of Enlightenment Conscience*
- van Bunge, Wiep: *Bayle and Eighteenth-Century Scepticism*
- Charles, Sébastien: *Bayle au Siècle des Lumières : du Pyrrhonisme Radical au Scepticisme Mitigé*

S013 (11:00 - 12:30, Room: T3-10: T-gebouw)

The Bubbles of 1720: New Economic and Cultural Perspectives

Organizer / Chair: Catherine Labio

- Frehen, Rik: *What Insiders Do: an Empirical Study of Insider Trading Behavior and its Consequences*
- Condorelli, Stefano: *The 1720 Financial Bubble: A European Perspective*
- Coffman, D'Maris: *Constructing Tulipmania in 1720: A Synecdoche for the South Sea Bubble and Mississippi Scheme?*
- Yamamoto, Koji: *Homo Bulla: Young Students' Responses to the Bubble in 1721*

S014 (11:00 - 12:30, Room: T3-16: T-gebouw)

For the Greater Glory of Portugal: Cultural Policy and Artistic Trade in the Age of Joao V.

Organizer / Chair: Pilar Diez del Corral Corredoira

- Spila, Alessandro: *Lusitanian Rome: Portuguese Diplomats and the Colonna Family*
- Haist, Iris: *Sculptures on their Way – Commission, Circumstances and Transport of the Monumental Marblesculptures for the Basilica of the Palácio Nacional de Mafra*
- Kuntz, Danielle: *"She Cut the Head from the Dragon: Death and Conversion as Portuguese-Roman Politics in Francisco António de Almeida's La Giuditta (c. 1726)*
- Diez del Corral Corredoira, Pilar: *The Portuguese Academy in Rome. The King's Trading Point or a Proper Academy?*

S015 (11:00 - 12:30, Room: T3-17: T-gebouw)

Local Literary and Intellectual Networks

Organizer / Chair: To be confirmed

- Delogu, Giulia: *The Poetry Road. Trieste 1780-1799*
- Wdowik, Agata: *Love and Money. On the Transfer of Enlightenment Ideas in Health Resorts (Spa and Bath)*
- Artukka, Topi: *High Society, Social Networks and Consumption in Early Nineteenth-Century Turku*

S016 (11:00 - 12:30, Room: T3-35: T-gebouw)

Russia and the Enlightenment

Organizer / Chair: To be confirmed

- Andreev, Vladimir: *Les origines de la Russie dans l'historiographie Française dans la Seconde Moitié du XVIII Siècle*
- Artemyeva, Tatiana: *Ivan Ertov: A Small Russian Merchant in the Great Intellectual Market of the Enlightenment*
- Leikin, Julia: *Russian Perspectives on Neutral Maritime Navigation and Commerce.*
- Smoliarova, Tatiana: *"Moonstruck": Lunar Society and its Russian Connections in the 1770s*

S018 (11:00 - 12:30, Room: M1-17: Tokyo)

Writing Commerce in Eighteenth-Century India

Organizer / Chair: James Mulholland, Claire Gallien

- Mulholland, James: *The Problems of Translocalism in Late-Eighteenth-Century Anglo-Indian Poetry*
- Jokic, Olivera: *"Orientalism in Transit: Scholars, Clerks, and Other Handmaidens of Empire"*
- Cohen, Ashley: *"Lady Nugent and the 'Art' of Aristocratic Imperialism"*

RT300 (11:00 - 12:30, Room: M3-15 Forum)

Round table 1 - Digital Humanities

Organizer / Chair: To be confirmed

- *To be confirmed*
- *To be confirmed*
- *To be confirmed*
- *To be confirmed*

S019(I) (14:00 - 15:30, Room: M1-18: Lund)

L'Image de la Corée au Dix-Huitième Siècle (I)

Organisateur/Président: Jong Ho Chun

- Reynaud, Denis: *L'image de la Corée dans quelques Documents Français du XVIIIe Siècle*
- Mercier-Faivre, Anne-Marie: *L'invention du Ginseng*
- Chun, Jong Ho: *La Corée dans la Fiction du XVIIIe Siècle*
- Cho, In-Hee: *From Ideology to Art: Aesthetic Characteristics of the Poem-based Paintings in the 18th Korea*

S019(II) (16:00 - 17:30, Room: M1-18: Lund)

L'Image de la Corée au Dix-Huitième Siècle (II)

Organisateur/Président: Jong Ho Chun, Ahn Dae-hoe

- Ahn, Dae-hoe: *Three Ways of Reading Hanyang in the 18th-century*
- Jung, Min: *The Brush Talk between East Asian Literaries at 18th Century*
- Lee, Jongmook: *Eighteenth-Century Chosŏn Intellectuals' Study Spaces and Taihu Stones*
- Choi, Young Jin: *When Philosophy Looks so Political: on a Metaphysical Debate in the 18th Korea*

S020(I) (14:00 - 15:30, Room: M1-19: Athene)

Catering For the Reading Public. Subliminal Marketing Strategies (I)

Organizer / Chair: Rosamaria Loretelli

- Prunean, Alexandra: *Commercial Strategies in Paratextual Features of Late Eighteenth-Century Children's Books*
- Capoferro, Riccardo: *The Commodification of Suspense in "Clarissa"*
- Guerra, Lia: *Catching the Readers' Attention: Paratextual Elements in Travel Books*
- Castagnino, Alessia: *The Italian "Cultures of Translation". Publishers, Translators, and Readers in the Long Eighteenth-Century*

S020(II) (16:00 - 17:30, Room: M1-19: Athene)

Catering For the Reading Public. Subliminal Marketing Strategies (II)

Organizer / Chair: Rosamaria Loretelli

- Birke, Dorothee: *Writing the Reader: Functions of Reader Address in Mid-Century Novels*
- Mangione, Daniela: *Strategies for the Reader and Reading in Italian Novels: 1750-1790.*
- Biagi Maino, Donatella: *The Art Market: Books, Prints, Paintings and Antiques*
- Shcherbakova, Maria: *Italian Composers in St. Petersburg Court Theatre: the European Tradition in the Russian Context. According to the Materials of the Historical Archives of the Mariinsky Theatre*

S021 (14:00 - 15:30, Room: M2-10: Rochester)

Atlantic Market Integration During the Long Eighteenth Century

Organizer / Chair: Anne Sophie Overkamp, Emma Hart

- Haggerty, Sheryllynne: *Liverpool's Trade with the West Indies, 1660-1720*
- Buchnea, Emily: *'Spheres of Influence': The relationship between Port and Hinterland in a Transatlantic Trading Community, 1763-1815*
- Overkamp, Anne Sophie: *Markets and Hinterlands: Abraham Frowein from Elberfeld and Atlantic Trade, 1760-1790*

S022(I) (14:00 - 15:30, Room: M2-11: Santander)

Popular Medecine and Health Market in 18th Century : Press and Printing (I)

Organizer / Chair: Daniel Droixhe

- Droixhe, Daniel: *Professional Therapies and Popular Medicine : Advertising, Marketing, Exchanging in the Gazette Salulaire*
- Salman, Jeroen: *The Battle of the Medical Books: Print Culture and the Medical Market in England and the Dutch Republic*
- Rouëssé, Jacques: *Les Anticancéreux au XVIIIème Siècle : Des Remèdes et des Recettes*
- Mathison, Hamisch: *The Representation of Medical Practice in Scottish Popular Print, 1707-1796*

S022(II) (16:00 - 17:30, Room: M2-11: Santander)

Popular Medecine and Health Market in 18th Century : Press and Printing (II)

Organizer / Chair: Daniel Droixhe

- Collart, Muriel: *Climat et Maladies: les Tables Nîmoises du Docteur Razoux*
- Gramain, Pascale: *Rendre le Médicament sûr et Accessible à tous en France au XVIIIe Siècle*
- Pataki, Katalin and Romhányi, Ágnes: *The Medical Books of Apothecaries in Eighteenth-century Hungary*

S023(I) (14:00 - 15:30, Room: M3-03: Aberdeen)

The Political Economy of Fénelon's "Aventures De Télémaque" Through The Mirror of its Editions and Translations in the 18th Century and Early 19th Century (I)

Organizer / Chair: Marco E.L. Guidi

- Sommovigo, Barbara & Calvanese, Alexandre: *Les Éditions des Aventures de Télémaque en France au 18e Siècle*
- Lupetti, Monica & Guidi, Marco: *Translations and Adaptations of Télémaque in the Lusophone Area*
- Flinz, Carolina: *Early German Translations of Télémaque*
- Cini, Marco: *Les Traductions du "Télémaque" en Italie au XVIIIe Siècle et le Débat sur le Développement Économique du Pays*

S023(II) (16:00 - 17:30, Room: M3-03: Aberdeen)

The Political Economy of Fénelon's "Aventures De Télémaque" Through The Mirror of its Editions and Translations in the 18th Century and Early 19th Century (II)

Organizer / Chair: Marco E.L. Guidi

- Carpi, Elena: *Les Éditions Espagnoles du XVIII Siècle des Aventures de Télémaque*
- Cappelli, Federica: *Nineteenth Century Spanish Translations of Les Aventures de Télémaque. A Bibliographic Essay*
- Ghezzani, Alessandra: *The Circulation of Télémaque in Ispanic America*

S024(I) (14:00 - 15:30, Room: M3-04: Auckland)

18th Century Russian Elites and the Transfer of European Knowledge and Ideas (I)

Organizer / Chair: Konstantin Bugrov, Nadezda Dorokhova

- Bugrov, Konstantin: *The Translators' Prefaces to the European Moral and Political Writings in 18th Century Russia*
- Polskoy, Sergey: *The Russian Manuscript Translations of European Political Writings from the Prince Dmitry Mikhaylovich Golitsyn's library*
- Sokolov, Sergey: *Examples from Roman History as an Explanatory Strategy in the Russian Historical Writings of the 18th Century*
- Bernard, Sarah: *Grand Duchess Maria Feodorovna and the Cultivation of Sentimentalism in the Rationalist Reign of Catherine II*

S024(II) (16:00 - 17:30, Room: M3-04: Auckland)

18th Century Russian Elites and the Transfer of European Knowledge and Ideas (II)

Organizer / Chair: Konstantin Bugrov

- Vladimírsky, Irena: *Education for the Emperor: the Legacy of Yakov Grot*
- Dorokhova, Nadezda: *Les Lettres à l'île Promise: Correspondance entre le Comte Semyon Vorontsov et l'amiral Pavel Tchitchagov*
- Kanazawa, Tomoo: *Russian Elites and their Academic Experiences in Germany*
- Kareva, Natalia: *Les idées des Grammairiens Français et Allemands dans les Manuels du Français Parus en Russie dans les Années 1720--1750*

S025(I) (14:00 - 15:30, Room: M3-05: Praag)

Structures, Valeurs et Représentations de la Société en Suisse au XVIIIe Siècle (I)

Organizer / Chair: François Rosset

- Aleksic, Branko: *Henri-David Chaillet Discute dans le Journal Helvétique la Vraisemblance des Contemporaines de Rétif*
- Crogiez Labarthe, Michèle: *Une Aristocrate chez les Républicains : le Salon de la Duchesse d'Enville à Genève.*
- Friedli, Arthur: *Le Roman et sa Critique dans la Suisse des Lumières*

S025(II) (16:00 - 17:30, Room: M3-05: Praag)

Structures, Valeurs et Représentations de la Société en Suisse au XVIIIe Siècle (II)

Organizer / Chair: François Rosset

- Mercier, Anne-Marie: *La Suisse Heureuse du Journal Helvétique*
- Morel, Nicolas: *Le "Voyage Historique et Littéraire en Suisse Occidentale" de Sinner de Ballaigues*
- Mendes Baiao, Helder: *Littérature et Représentations Politiques : le Cas de la Franciade de François Vernes.*

S027(I) (14:00 - 15:30, Room: T3-06: T-gebouw)

Opening Literary Markets: European Women Reading and Writing (I)

Organizer / Chair: Marijn S. Kaplan

- Bérenguier, Nadine: *Une Voix Militante Perdue en Traduction : Préfaces Anglaises et Allemandes des Magasins de Marie Leprince de Beaumont.*
- Kaplan, Marijn S.: *Translating Gender in Malvina: Sophie Cottin and Elizabeth Gunning*
- Guezmir, Asma: *Mme Roland et la Révolution au Féminin*

S027(II) (16:00 - 17:30, Room: T3-06: T-gebouw)

Opening Literary Markets: European Women Reading and Writing (II)

Organizer / Chair: Marijn S. Kaplan

- Klaus, Carrie: *The Fate of an Elusive Baroness: Searching for Cornélie Wouters*
- Mannies, Whitney: *Rousseau and the Gendering of Discourse: The Case of the 'Journal des Dames'*
- Sol, Antoinette: *Romans Adaptés, Adoptés et Traduites: la Re-écriture dans l'œuvre de Elisabeth Guénard*

S028 (14:00 - 15:30, Room: T3-10: T-gebouw)

The Sounds of The Stock Market, 1680 – 1720

Organizer / Chair: Catherine Labio, Florence Magnot-Ogilvy

- Leemans, Inger: *A Dynamic Trade: The Sounds of the Trade in Stocks, 1680-1720*
- Labio, Catherine: *The Sounds of the Mississippi Bubble*
- De Bruyn, Frans: *Sounds and Images of Trade and Financial Exchange in Bubble Literature: Britain and the Netherlands Compared*
- Goggin, Joyce: *Pieter Langendijk Goes West: The International Appeal of Bubbles*

S029(I) (14:00 - 15:30, Room: T3-17: T-gebouw)

Art Markets (I)

Organizer / Chair: To be confirmed

- Murgia, Camilla: *(Un)fashionable Trades. Private Exhibitions as Art Market Strategies in Late Eighteenth-Century Paris*
- Schlitte, Sune: *William Buchanan and the Emergence of a European Art Market in the Long 18th Century*
- Mayer, Gernot: *Enlightened Networking. Kaunitz and Cultural Transfers in Eighteenth-Century Europe*
- Schellenberg, Renata: *Mapping the Market: German Art Catalogues in the Eighteenth Century*

S029(II) (16:00 - 17:30, Room: T3-17: T-gebouw)

Art Markets (II)

Organizer / Chair: To be confirmed

- García menéndez, Bárbara: *Two Spanish Clients for the Neoclassical Painter Angelica Kauffman*
- Gofroy-Gallardo, Christine: *Paintings' Exchanges during the Early Years of the Louvre Museum*
- Peres Pissarra, Maria Constança: *Les Arts, le Commerce et les Lumières.*

S030 (14:00 - 15:30, Room: T3-35: T-gebouw)

Opening Markets: Swedish Consuls in Southern Europe, c. 1700-1800

Organizer / Chair: Silvia Marzagalli

- Östlund, Joachim: *The Swedish Trade Route to the Mediterranean: Consuls, Trade Security and the Development of Reciprocal Ransoming Agreement during the Eighteenth Century*
- Fryksén, Gustaf: *Swedish Trade and Intelligence in the Mediterranean: Consular Incentives towards Commercial Expansion 1723-1763*
- Beaurepaire, Pierre-Yves and Marzagalli, Silvia: *'Pour l'Avantage et l'Accroissement du Commerce Suédois'. Consul Fölsch and Swedish Trade Growth (1780-1805)*
- Müller, Leos: *Swedish Consular Service and Shipping under the Neutral Flag in the Mediterranean, 1770-1800*

S031 (16:00 - 17:30, Room: M1-08: Leuven)

Art and Commerce. Continent Allegories in the Baroque Age: the Role of the Jesuit Order

Organizer / Chair: Wolfgang Schmale

- Sterba, Katrin: *The Depiction of Allegories of the Four Continents in Prints and Baroque Ceiling Paintings in Jesuit Churches in Germany, Austria, and the Czech Republic*
- Oba, Haruka: *Using the Past for the Church "Present" and "Future". The Remembrance of the Catholic Japan in Dramas and Arts in Southern Germany*
- Ferlan, Claudio: *A Global Context for Communication Strategies in the Jesuits' Colleges in Klagenfurt and Gorizia (XVII – XVIII centuries)*
- Nebgen, Christoph: *The Influence of the New World's Image on Religious Vocations on the Old World*

S032 (16:00 - 17:30, Room: M1-09: Bergen)

Mid-Century: Women Novelists and the Literary Marketplace in the 1750S. 1760S and 1770S

Organizer / Chair: Karin Kukkonen

- Ballaster, Ros: *Elizabeth Griffith and Frances Brooke: Experiments in Epistolarity.*
- Kukkonen, Karin: *Classics for the Ladies: Mid-Century Women Writers, Translation and the Ancients*
- Horejsi, Nicole: *Recovering the Legacy of Madeleine de Scudéry at Mid-Century: The Cases of Charlotte Lennox and Sarah Fielding*
- Vanacker, Beatrijs: *Pseudo-translation in the Literary Marketplace: Some Notes on Riccoboni, Beccary and Wouters*

S033 (16:00 - 17:30, Room: M1-16: Heidelberg)

Opening Markets Opening Minds: From Italy to Europe. Fairs as Place of Exchange and Circulation of Goods and Ideas

Organizer / Chair: Maria Celeste Cola

- Lorzio, Loredana: *Trading and Representing Luxury in Rome from Late 17th to 18th Century*
- Gozzano, Natalia: *The Open Market as a Place of Entertainment: the Representation of the Art of Performing in Paintings from 17th to 19th Centuries.*
- Cecchini, Isabella: *Populuxe Fairs.*
- Cola, Maria Celeste: *Shops as Fairs, Merchants as Explorers in Rome in the Long 18th Century.*

S034 (16:00 - 17:30, Room: M2-10: Rochester)

Robert Challe et le Commerce

Organisatrice/Président: Geneviève Artigas-Menant

- Cormier, Jacques: *Les Réflexions de Robert Challe sur le Commerce dans le Journal d'un Voyage aux Indes Orientales : Entre Fénelon et Voltaire*
- Fujiwara, Mami: *Le 'Sacré Commerce' Selon Robert Challe*
- Martin, Carole: *Robert Challe et le Commerce : Escale à Pondichéry*
- Seguin, Maria Susana: *Commerce et Idées dans l'Oeuvre de Robert Challe.*

S035 (16:00 - 17:30, Room: T3-10: T-gebouw)

Scottish Enlightenment and Religion

Organizer / Chair: To be confirmed

- Tweyman, Stanley: *Hume's Two Accounts of Geometry*
- Schlag, Martin: *The Reception and Translation of Adam Smith in the Catholic Tradition*
- Alvarez, David: *"Religion," Violence, and Aesthetic Universality in David Hume*

S036 (16:00 - 17:30, Room: T3-35: T-gebouw)

Negotiating Public Credit: Abstraction, Commitment, and Public Debate

Organizer / Chair: Patrick Walsh, Lina Weber, Christine Zabel

- Roxburgh, Natalie: *"Depersonalizing the State: Daniel Defoe and the Crisis of 1710-11"*
- Meurer, Sebastian: *"Buried in Chaos and Endless Obscurity." Credibility, Fiscal Transparency and the Negotiation of Public Credit in Eighteenth-Century Britain*
- Weber, Lina: *The Dutch Discourse on British Public Credit*

S037 (11:00 - 12:30, Room: T3-06: T-Gebouw)

21st-Century Approaches to 18th-Century Ibero-American Quixotes and Quixotisms: Don Quijote II (1615-2015)

Organizer / Chair: Catherine Jaffe, T. E. D. Braun

- Jaffe, Catherine: *“Female Quixotism in Don Quijote con Faldas (1808) and La Quijotita y su Prima (1818-1819): Translation as ‘Cultural Transfer.’”*
- Rueda, Ana: *The Squire as Hero: Sancho Panza in 18th-Century Continuations of Don Quixote*
- Malin, Mark: *“Quixotic Quests and Quixotic Texts: Enlightenment Quijotes.”*
- Eckart, Gabriele: *Wieland’s Eighteen Century Vision of Don Quixote and Its Reception in German*

S312 (14:00 - 15:30, Room: M1-12: Heidelberg)

Miscellaneous 18th Century topics

Organizer / Chair: To be confirmed

- Ionescu, Christina: *The Random House Experiment: Voltaire’s Candide Illustrated by Rockwell Kent.*
- To be confirmed
- To be confirmed
- To be confirmed

TUESDAY / MARDI, 28.07.2015

KN306 (09:00 – 10:30, Room: M1-12: Oxford)

Keynote 2

Keynote Speaker: D. Brewer

Description: To be confirmed

KN307 (14:00 – 15:30, Room: M1-12: Oxford)

Keynote 3

Keynote Speaker: I. Leemans

Description: To be confirmed

S038 (09:00 - 10:30, Room: M1-08: Leuven)

Think of this as Theater: Idioms of Reading and Seeing in Richardson, Hogarth, and Cowper

Organizer / Chair: Andrea Haslanger

- Meeuwis, Michael: *Pametalepsis: Richardson, Metalepsis, and Performance in Pamela*
- Ballaster, Ros: *Satire and Embodiment : Allegorical Romance on Stage and Page in 18th Century England*
- Haslanger, Andrea: *Personification and the Making and Unmaking of Persons in Cowper's Abolitionist Poetry*

S039 (09:00 - 10:30, Room: M1-09: Bergen)

Échanges Culturelles, Politiques et Philosophiques dans le Siècle des Lumières

Organisateur/Président: To be confirmed

- Malato-Borrvalho, Maria Luísa: *Quest'ce que les Lumières, Selon Kant et J. Anastácio da Cunha*
- Nohe, Hanna: *Possibilités de Participation du Lecteur dans les Romans Épistolaires Exotiques Fictifs de l'Illustration*
- De Matos, Franklin / Luiz, Fernando: *Roman et Échange de Lettres*
- Rouillard, Maurice: *L'art de Vivre et de Recevoir dans le Beau Monde entre Paris et Londres*

S040 (09:00 - 10:30, Room: M1-16: Heidelberg)

The International Circulation of Women's Writings: the Case of Stéphanie de Genlis as Received in Several European Countries

Organizer / Chair: Suzan van Dijk, Francesca Scott

- van Dijk, Suzan and Scott, Francesca: *Introduction: Presenting the Digital Tool and an Interesting Case (Stéphanie-Félicité de Genlis).*
- Hoogenboom, Hilde: *Madame de Genlis in Russia, England and Germany*
- Sanz, Amelia: *Stéphanie-Félicité de Genlis in Spain from 19th to 20th century*
- Mihaila, Ileana: *Stéphanie-Félicité de Genlis et ses lecteurs/trices et traducteurs/trices roumain(e)s?*

S041(I) (09:00 - 10:30, Room: M1-19: Athene)

Emotional Economies (I)

Organizer / Chair: To be confirmed

- Daley, Margaretmary: *Not-for-Profit Business in British and German Epistolary Novels*
- Woodward, Servanne: *Friends Helping Friends with Public Funds*
- Hedrick, Elizabeth: *A Modest Proposal about "A Modest Proposal"*

S041(II) (11:00 - 12:30, Room: M1-19: Athene)

Emotional Economies (II)

Organizer / Chair: To be confirmed

- Martemyanova, Ekaterina: *Bouc émissaire de l'industrie sous l'Ancien Régime : le marché de la laine d'Angora en France au XVIIIe siècle*
- Fludernik, Monika: *Idleness and Indolence in the Eighteenth Century*

S042 (09:00 - 10:30, Room: M2-10: Rochester)

Atlantic Commerce, Socio-Economic Change and Consumption in Europe

Organizer / Chair: Klaus Weber

- Wimmmler, Jutta: *A Colorful New World: The impact of Atlantic expansion on textile printing in Central Europe*
- Hyden-Hanscho, Veronika: *Winners and Losers of Early Globalization in Vienna: Merchants, Hat Makers, Modistes*
- Caykent, Ozlem: *Eighteenth Century Economic Theory and Mediterranean Trade during Napoleon's Continental System.*

S043 (09:00 - 10:30, Room: M2-11: Santander)

Court Culture

Organizer / Chair: To be confirmed

- Kulakova, Irina: *The Circle of daily Needs of Young Russian Nobleman on the Materials of his Diary (1775-1776)*
- Chery, Aurore: *Marie Leszczyńska et la question de l'image du roi*
- Shcherbakova, Maria: *Italian composers in St. Petersburg court theatre: the European tradition in the Russian context. According to the materials of the historical archives of the Mariinsky theatre*
- Craig, Robert: *Trading, Spies, and Intrigue in the American Revolution: Beaumarchais's Clandestine Effort and Its Consequences*

S044(I) (09:00 - 10:30, Room: M2-12: Shanghai)

Entre Baltique, Adriatique et la Mer Noire - Marchés D'Échange en Europe Médiane au XVIIIe Siècle (I)

Organisateur/Président: Maciej Forycki

- Malinowski, Teresa: *Les représentations de la Pologne en France au XVIIIe siècle*
- Bajer, Jakub: *Les réseaux diplomatiques équivoques: le rôle des femmes dans l'échange entre la Pologne et la cour de Vienne (1764-1765)*
- Mikusek, Marcin: *Influences étrangères sur la polonaise littérature géographique et historique. Un exemple de la circulation de l'information dans l'Europe des temps modernes.*
- Tóth, Ferenc: *Une carrière entre la mer Noire et la Méditerranée: les projets commerciaux et politiques du baron de Tott*

S044(II) (11:00 - 12:30, Room: M2-12: Shanghai)

Between Baltic, Adriatic and the Black Sea Exchanges Markets in Central Europe in the 18th C. (II)

Organizer / Chair: Filip Wolanski

- Wolanski, Filip: *Ecclesia et populus - Religious communication in Central Europe in the 18th c.*
- Bąk, Justyna: *Carmelite religious impact on the image of the ultimate matters in Europe*
- Ring-Ágh, Éva: *Galicie et Pologne, a la Lumière du journal du comte Karl von Zinzendorf*
- Ročko, Agata: *Sarmatian world of material values in the eighteenth century*

RT301 (11:00 - 12:30, Room: M3-15 Forum)

Round table 2 - The Global Eighteenth Century: Colonial Markets and the Making of European Identities

Organizer / Chair: Hanco Jürgens, Dorothee Sturkenboom, Devin Vartija

- Muthu, Sankar
- Porter, David
- Sturkenboom, Dorothee

S044(III) (14:00 - 15:30, Room: M2-12: Shanghai)

Between the Baltic, the Adriatic and the Black Sea: Markets of Exchange in East-Central Europe in the 18th Century (III)

Organizer / Chair: Martin Faber

- Buczynski, Alexander: *Cameralistic icing on a Habsburg cake*
- Faber, Martin: *Did the word "absolutism" originate in Poland?*
- Forycki, Maciej: « *Les Encyclopédistes et le monde slave* »

S045 (09:00 - 10:30, Room: M3-03: Aberdeen)

Panel Revolution and Identity

Organizer / Chair: To be confirmed

- Wang, Tsai-Yeh: *The Identity Problems of British Dissenters in the Age of the French Revolution*
- Biagetti, Samuel: *Freemasonry -- The Missing Link Between Jacobitism and the American Revolution?*
- Isérov, Andrey: *Declarations of Independence of the United States and of Spanish American Nations: Towards a Comparative Analysis*
- Koekkoek, René: *"All individuals that constitute the empire must be citizens": Exploring models of imperial citizenship in the French and Batavian revolutions, 1789-1802*

S046 (09:00 - 10:30, Room: M3-04: Auckland)

Droit et Diplomatie au XVIIIe Siècle

Organisateur/Président: Frederik Dhondt

- Dhondt, Frederik: *"Le congrès de Soissons (1728-1729) et le droit des gens"*
- Lloret, Sylvain: *"Du langage commun au dialogue de sourds : la protection juridique des marchands français en Espagne au XVIIIe siècle"*
- Schakenbourg, Eric: *"À la recherche d'une légitimité juridique : Le droit maritime et relations internationales au XVIIIe siècle"*
- Simon, Victor: *"Origine et évolution de la protection diplomatique française dans les échelles du Levant et de Barbarie"*

S047 (09:00 - 10:30, Room: M3-05: Praag)

Climat, Agriculture, Commerce

Organizer / Chair: Muriel Collart

- Collart, Muriel: *Quel commerce pour le meilleur développement agricole? Quelques réponses du 18e siècle*
- Vasak, Anouchka: *Climat, agriculture, commerce : naissance d'une configuration conceptuelle à visée pratique*
- Droixhe, Daniel: *Disease, colonies, economy ad moral character in three works about climate (1780-1781)*
- Geriguis, Lora: *Pollution Poetry: Coal Discourse in Mary Barber's 'Poems on Several Occasions*

S049(I) (09:00 - 10:30, Room: T3-02: T-Gebouw)

Materials Making Modernity. 'Modern Materials' in An Early-Modern Setting (I)

Organizer / Chair: Göran Rydén, Chris Evans

- Holmberg, Linn and Jansson, Måns: *Welcome to the Steel Bazaar: Furnaces, laboratories and encyclopedic practices*
- Hudson, Pat: *Purpose and identity: British woollens in the transition to 'modern economic growth'*
- Hutchison, Ragnhild: *The long-term consequences of the Napoleonic war for the timber trade between Norway and Britain*

S049(II) (11:00 - 12:30, Room: T3-02: T-Gebouw)

Materials Making Modernity. 'Modern Materials' in An Early-Modern Setting (II)

Organizer / Chair: Chris Evans

- Riello, Giorgio: *From India to the World: Cotton Textiles' Global Reach in the Eighteenth Century*
- Rydén, Göran: *Ordering the oeconomia of iron making*
- Widmalm, Hedvig: *Swedish Copper: From Global Force to Domestic Use*

S050 (09:00 - 10:30, Room: T3-06: T-gebouw)

Reason and Religious Debate

Organizer / Chair: To be confirmed

- Ott, Emily: *Roman Jansenism and Giovanni Battista Piranesi*
- Rothenberger, Eva: *Le scepticisme baylien – mise en scène ou mise en pratique?*
- Desjardins, Lucie: *Faire du commerce avec les revenants. Échanges et circulation de l'information dans la presse périodique.*

S051 (09:00 - 10:30, Room: T3-10: T-gebouw)

Theatre, Opera and Urban Sociability in Eighteenth-Century Europe – Théâtre, Opéra Et Sociabilité Urbaine Dans L'Europe Du Dix-Huitième Siècle

Organizer / Chair: Charlotta Wolff

- Beaurepaire, Pierre-Yves: *Le théâtre de société entre sociabilité et performance*
- Wolff, Charlotta: *Operagoers, taste and social role modelling in > France and Northern Europe, ca. 1760–1790*
- Teixeira Marques, Mariana: *Models of Female Virtue in The Funeral and in The Tatler, by Richard Steele*
- Baldyga, Natalya: *Practicing German Social Identity in the Theatre: Cultural Nationalism, Performance, and the Hamburg Dramaturgy.*

S052 (09:00 - 10:30, Room: T3-16: T-gebouw)

Eighteenth-Century Anti-slavery Debates

Organizer / Chair: To be confirmed

- Brousois, Lisa: *The "value of our fellow-men:" Francis Hutcheson's Radical Critique of Slavery in the 18th Century*
- AL-Shayban, Samia: *Humanizing the Empire: Reimagining Colonists and Slave Trade in George Colman's Inkle and Yarico.*
- Allen, Regulus: *Rebellious Slave Mothers in Aphra Behn's Oroonoko.*

S053 (09:00 - 10:30, Room: T3-17: T-gebouw)

Migrant Merchant Cultures and the Transition to Modernity: Financial and Memorial Practices of Trade Communities From the 18th to the Early 19th Century

Organizer / Chair: Maria Stassinopoulou

- Ressel, Magnus: *Charitable Foundations Of Lutheran Merchants In 18th Century Venice*
- Ransmayr, Anna: *"Speculation And Usury": Financial Crisis And Profiteering*
- Saracino, Stefano / Soursos, Nathalie: *Private Vs. Public Crises And The Foundations And Endowments Of The Greek-Orthodox In Vienna (18th/19th Century)*
- Mantouvalos, Ikaros: *The Social Reproduction Of The Family Capital And The Redefinition Of The Family Memory: Greek Testators In Pest And Their Endowment Strategies (18th Century - Early 19th Century)*

S054(I) (09:00 - 10:30, Room: T3-35: T-Gebouw)

Le Marché Panckoucke (1782-1832) Ou l'Ouverture de la Connaissance (I)

Organisatrice/Président: Martine Groult

- Leoni, Marina: *La Méthodique de Quatremère de Quincy. L'Architecture entre beaux-arts et savoirs scientifiques*
- Delia, Luigi: *Lumières sur le jusnaturalisme. Remarques sur la réception encyclopédique du droit naturel*
- Doig, Ann Kathleen Hardesty: *Ebauche d'une étude transversale : le Dictionnaire "Physique" de l'Encyclopédie méthodique*
- Groult, Martine: *Ordre encyclopédique et ordre méthodique*

S054(II) (11:00 - 12:30, Room: T3-35: T-Gebouw)

Le Marché Panckoucke (1782-1832) Ou l'Ouverture de la Connaissance (II)

Organisatrice/Président: Claire Fauvergue

- Fauvergue, Claire: *Histoire et langue philosophiques dans l'Encyclopédie méthodique.*
- Albertan-Coppola, Sylviane: *La spécialisation dans l'Encyclopédie méthodique : le cas de la théologie*
- Droixhe, Daniel and Collart, Muriel: *L'Encyclopédie méthodique et le cancer. Reconstruire une histoire de la thérapie oncologique à l'époque des Lumières*
- Giargia, Miryam: *La réception du républicanisme anglais dans la Méthodique*

S054(III) (14:00 - 15:30, Room: T3-35: T-Gebouw)

Le Marché Panckoucke (1782-1832) Ou l'Ouverture de la Connaissance. (III)

Organisateur/Président: Morrissey, Robert

- Morrissey, Robert: *De L'Encyclopédie de Diderot et d'Alembert à l'Encyclopédie Méthodique : vers une édition numérique, First Part*
- Roe, Glenn: *De L'Encyclopédie de Diderot et d'Alembert à l'Encyclopédie Méthodique : vers une édition numérique, Second Part*
- Bret, Patrice: *Chimie, physique, médecine et alii: Le vocabulaire dans tous ses états, ou le défi de l'Encyclopédie méthodique*
- Postigliola, Alberto: *Diderot, Naigeon et Panckoucke. Quelle philosophie pour la Méthodique?*

S055 (11:00 - 12:30, Room: M1-08: Leuven)

De la Culture Héroïque À la Société du Goût : Statut des Femmes et Changement des Mœurs

Organisateur/Président: Atsuko Tamada, Céline Spector

- Fukuda, Maki: *Le procès de Marie-Antoinette et la chasse aux sorcières. La nature masculine de la souveraineté ?*
- Radica, Gabrielle: *Les femmes, les mœurs et le langage chez Rousseau*
- Tamada, Atsuko: *De la culture héroïque à la société du goût : statut des femmes et changement des mœurs.*

S056 (11:00 - 12:30, Room: M1-09: Bergen)

Art and Commerce: Continent Allegories in the Baroque Age

Organizer / Chair: Wolfgang Schmale

- Koestlbauer, Josef: *Josef KÖSTLBAUER: Allegories of the four continents – images as historical sources*
- Kägler, Britta: *Britta KÄGLER: Baroque building sites. The links between culture and economy in 18th century Germany*
- Romberg, Marion: *Marion ROMBERG: Illud vero diligenter doceant episcopi... - Allegories of the four continents in the context of catholic teaching of laymen*

S057 (11:00 - 12:30, Room: M1-18: Lund)

Enlightment Song

Organizer / Chair: To be confirmed

- Atanasovski, Srđan: *German Lieder Market and Schubert's 'Reichardt Project'*
- Robertson-Kirkland, Brianna: *Venanzio Rauzzini (1746 – 1810): "The father of a new style of English singing and a new race of singers"*
- Grant, Roger Mathew: *The Passions in Print: Musical Taxonomies and the First Death of Affect Theory*

S058 (11:00 - 12:30, Room: M2-10: Rochester)

Geographies of Science

Organizer / Chair: To be confirmed

- Lee, Jongchan: *Transculturation between Dejima, Batavia and Amsterdam*
- Wei, Sophie Ling-chia: *Crosscurrents of Exchanges in the Imperial Court: Competition and Cooperation among the Chinese Emperor Kangxi, Chinese literati and the French Jesuits in the 18th Century*
- Motsch, Andreas: *Jesuit Botany and the Cultural Histories of Ginseng*

S059 (11:00 - 12:30, Room: M2-11: Santander)

Between East and West

Organizer / Chair: To be confirmed

- Ruzi, Flavia: *Woman in Turkish Dress: Imaging the Turkish Embassy Letters in Lady Mary's Portraits in Turkish Dress*
- Emiralioglu, Pinar: *The Ottoman Enlightenment: 'Geography' and Politics in the Long Eighteenth Century*
- Spânu, Anda-Lucia: *Urban Views as a Medium for transmitting Knowledge: Historical Images of nowadays Romanian Cities.*
- Blalack, Juliet: *Cogitating with the Enemy: Arab-European Cultural Exchange in Two Resistance Leaders' Works*

S060 (11:00 - 12:30, Room: M3-03: Aberdeen)

Political Thought General

Organizer / Chair: To be confirmed

- Primo, Marcelo: *Athéisme et moral chez Bayle et Holbach*
- Kawauche, Thomaz: *Le commerce des saintes lois chez Rousseau*
- Hörcher, Ferenc: *Political realists of the 18th century. Smith and Hume on the connection between liberty and commerce*
- Silva, Saulo: *Locke, Filmer and the emergence of liberal philosophy.*

S061 (11:00 - 12:30, Room: M3-04: Auckland)

Rousseau

Organizer / Chair: To be confirmed

- de Dijn, Annelien: *Rousseau and Republicanism*
- Verhoeven, Willem: *Reason or Sense? Rousseau's Moral Epistemology and Conception of Natural Law*
- Simpson, Matthew: *Rousseau and Direct Democracy*
- Vargas, Thiago: *"No one touches his neighbor's garden": Rousseau's economic lessons in Émile.*

S062 (11:00 - 12:30, Room: M3-05: Praag)

The Construction of Children and Childhood in the Long Eighteenth Century

Organizer / Chair: Cliona O Gallchoir, Conrad Brunstrom

- O Gallchoir, Cliona: *The Children of the Nation? Constructions of Childhood in the discourse of Religious Conversion in Ireland, 1695-1765*
- Markey, Anne: *William Godwin and the Juvenile Library: the politics of dissent versus the pragmatics of publishing books for children in the closing decades of the long eighteenth century.*
- Byrne, Angela: *A Small World: Anglo-Irish Adolescent Travel Diaries, c. 1815–40*
- Dietz, Feike: *How to Use the Book as a Moral Touchstone? The Teaching of Media Wisdom and Morality in Eighteenth-Century Youth Literature*

S063 (11:00 - 12:30, Room: T3-06: T-gebouw)

Critiquing the Rococo in the Century of Lights

Organizer / Chair: Olaf Recktenwald

- Bailey, Gauvin: *Rococo and Enlightenment in late Colonial Brazil*
- Magnusson, Carl: *Neither Rococo nor Neoclassical : The In-Betweens of the History of French Eighteenth-Century Styles*
- Yonan, Michael: *Friedrich August Krubsacius, Enlightenment Formal Systems, and the Rococo Material World*

S064 (11:00 - 12:30, Room: T3-10: T-gebouw)

Theatrical Transactions: Commercial Exchange On The London Stage

Organizer / Chair: Daniel O'Quinn

- Freeman, Lisa: *On the Political Economy of Social Complaisance: Vanbrugh's -The Relapse-*
- Rosenthal, Laura: *Men of Mode: Fops, Fashion, and Finance*
- Anderson, Misty: *Marketing Hell: Harlequin, Hades, and the Economy of the Supernatural.*
- Havard, John: *Incalculable Shylock.*

S065 (11:00 - 12:30, Room: T3-16: T-gebouw)

Protesting the Slave Trade and Slavery in the French-American atlantic: A Fresh Look at Religious Factors

Organizer / Chair: Marie-Jeanne Rossignol, Nina Reid-Maroney

- Van Ruymbeke, Bertrand: *The Benezet Story and the Huguenot Atlantic Diaspora*
- Rossignol, Marie-Jeanne: *Benezet's influence in France before 1789: Myth and reality*
- Popkin, Jeremy: *Religion and Abolition in France during the Revolutionary Era*

S066 (11:00 - 12:30, Room: T3-17: T-gebouw)

Diderot, the Encyclopedie and Science

Organizer / Chair: To be confirmed

- Powell, Rosalind: *The Light Fantastic: Analogy and Possibility in after Newton*
- Loveland, Jeff: *A Comparative View of Diderot as Editor of the Encyclopedie*
- DeMarte, Isabelle: *Le Pari de Diderot : Ouvrir le marché de la connaissance à tout un chacun à travers le "microscope" de la Première Lettre d'un Citoyen zélé de Denis Diderot.*

S067 (14:00 - 15:30, Room: M1-08: Leuven)

Dutch Historiography in the Enlightenment

Organizer / Chair: Jan Rotmans, Jacques Bos

- Velema, Wyger: *Ancient History in the Dutch Enlightenment*
- de la Porte, Eleá: *The Afterlife of the Ars Historica*
- Rotmans, Jan: *A Modern Historical Consciousness? Progress and Decline in Dutch philosophical histories*

S068 (14:00 - 15:30, Room: M1-09: Bergen)

Questions Dramatique au Siècle des Lumières en France

Organisateur/Président: To be confirmed,

- Arndt de Santana, Christine: *La réforme du drame diderotien et le projet des Lumières*
- Claude, Klein: *Rétif de la Bretonne éditeur de son théâtre sous la Révolution*

S069 (14:00 - 15:30, Room: M1-18: Lund)

Thinking About Theatre

Organizer / Chair: To be confirmed

- Ferrari, Sônia: *Theatre and education in the XVIIIth century*
- Mariani Pires, Helderson: *The Actor in the Lettre à d'Alembert sur les spectacles by Jean-Jacques Rousseau*
- Ou, Hsin-yun: *Classical and Biblical Intertextuality in The Rivals*

S070(I) (14:00 - 15:30, Room: M1-19: Athene)

Facts and Figures For the Market: How Evidence Entered Political Economy (I)

Organizer / Chair: Ida Nijenhuis, Ida Stamhuis

- Dal Degan, Francesca: *Antonio Genovesi's Lezioni di Economia Civile and the first chair of Economics*
- D'Onofrio, Federico: *Giunta delle Annone and Giunta d'Agricoltura: Discipline and Security of Grains in Naples around 1780*
- Nijenhuis, Ida: *Two versions of Dutch wealth: Luzac's transformation of La richesse de la Hollande*
- Stamhuis, Ida: *Kluit's assessment of facts and figures in the new statistics*

S070(II) (16:00 - 17:30, Room: M1-19: Athene)

Facts and Figures For the Market: How Evidence Entered Political Economy (II)

Organizer / Chair: Ida Nijenhuis, Ida Stamhuis

- Beckett, Guy: *Spiritual Arithmetic How quantitative social questions were understood before social statistics*
- Carvalho dos Santos Lopes, Maria-Helena: *École du Commerce*
- Ronge, Bastian: *Clearing Up Economic Experiences. Therapeutic Evidence in Adam Smith's Wealth of Nations*

S071(I) (14:00 - 15:30, Room: M2-10: Rochester)

Houses of Pain and Houses of Pleasure: Forms of (Counter)Domesticity in the Long Eighteenth Century (I)

Organizer / Chair: Francesca Saggini, Suzanne Pucci

- Denzel, Valentina: *Incest as a (Utopic) Revolution in the Family. Eugenics and Gender Roles in the late Eighteenth Century*
- Rutler, Tracy: *Winged Victorin: Hybrid Families and Savage Domesticity in Rétif de la Bretonne's *Découverte Australe**
- Rossi, Laura: *Other 'Families': Servants and Concubines in Russia in the Long Eighteenth Century*

S071(II) (16:00 - 17:30, Room: M2-10: Rochester)

Houses of Pain and Houses of Pleasure: Forms of (Counter)Domesticity in the Long Eighteenth Century (II Session) (II)

Organizer / Chair: Francesca Saggini, Suzanne Pucci

- De Michelis, Lidia Anna: *"The House a Bedlam and the Conversation a Hell": (counter)domesticity in Defoe's *Conjugal Lewdness**
- Bragone, Maria Cristina: *Between transgression and modernization: manuals of etiquette for young girls in eighteenth-century Russia.*
- Johner, Aline: *Illicit sexuality, politics and family. Mechanisms of the reproduction of sexual and political identities in a Swiss region in the 18th century*

S072(I) (14:00 - 15:30, Room: M2-11: Santander)

La Transylvanie, la Moldavie, la Valachie au Carrefour des Échanges (I)

Organisatrice/Président: Emese Egyed

- Egyed, Emese: *La mission du traducteur. Kelemen Mikes traducteur de livres catholiques pour l'Europe Orientale*
- Mihaila, Ileana: *Les études de Jean-Baptiste Bourguignon d'Anville sur la Dacia vetus et nova et leur réception roumaine*
- Bartha, Katalin Ágnes: *Staging Shakespeare in Transylvania in the first decades of professional acting*

S072(II) (16:00 - 17:30, Room: M2-11: Santander)

La Transylvanie, la Moldavie, la Valachie au Carrefour des Échanges (II)

Organisatrice/Président: Emese Egyed

- Fazakas, Emese: *Les mots roumains et allemands dans les textes hongrois écrits en Transylvanie en 18ème siècle*
- Chisacof, Lia: *Medicine In The 18th Cent. Romania*
- Sikó, Beáta: *A Travel Account of the 'New World' Written by Alexander Bölöni Farkas, a Contemporary of Alexis de Tocqueville*

S073(I) (14:00 - 15:30, Room: M3-03: Aberdeen)

Risky Business: Spies, Smugglers, Pirates, Police and Financial Crime (I)

Organizer / Chair: To be confirmed

- McNeil, David: *"The London Spy: Financial Speculation and Opportunity"*
- Haug, Tilman: *The Political Economy of Chance – Debating and operating lotteries in 18th century France and Germany.*
- Muravyeva, Marianna: *Crime in the Urban Environment of Eighteenth-century Russia*

S073(II) (16:00 - 17:30, Room: M3-03: Aberdeen)

Risky Business: Spies, Smugglers, Pirates, Police and Financial Crime (II)

Organizer / Chair: To be confirmed

- Chevalier, Noel: *Plutarch on the Spanish Main: Intertextual and Narrative Strategies in Johnson's General History of the Pyrates*
- Chelcu, Catalina Elena: *Prison Punishment for Unpaid Debts and Unfulfilled Taxes in Moldavia (Early 18th Century)*
- Mulryan, Michael: *The Shadows of Ancien Régime Tyranny: Latude's Mémoires (1790) as a source for Borel's Madame Putiphar (1838)*
- Freedman, Jeffrey: *'Wounded Imagination: Fear and Paranoia in Enlightenment France*

S074 (14:00 - 15:30, Room: M3-04: Auckland)

Montesquieu: de L'Esprit et des Lois

Organisateur/Président: Rolando Minuti

- Méricam-Bourdet, Myrtille: *Myrtille Méricam-Bourdet - « Je disais... » dans mes Pensées : théorie et pratique de l'esprit*
- Bandoch, Joshua: *Joshua Bandoch - Montesquieu, Esprit, and the Politics of Place*
- Pujol, Stéphane: *Stéphane Pujol - De l'esprit faux et des mauvais esprits. Quand Voltaire réécrit les Lettres persanes*
- Vernazza, Diego: *L'esprit général, l'objet d'une nation, et le problème de l'idéal*

S075 (14:00 - 15:30, Room: M3-05: Praag)

Political Drinking and toasting in the Eighteenth Century

Organizer / Chair: Rémy Duthille, Anne Wegener Sleeswijk

- Duthille, Rémy: *Political Toasting in the Age of Revolutions: Britain, America and France, c.1765-c.1800*
- Powell, Martyn: *Political Toasting and the Commonwealthman Tradition in Eighteenth-Century Ireland*
- Brunstrom, Conrad: *"More famous he for Drinking, than for Thought": Beer and impudent discourse at the Robin Hood Society.*
- Mee, Jon: *Songs and Toasts in the London Corresponding Society: The Case of Robert Thomson*

S076 (14:00 - 15:30, Room: M3-06: Luxemburg)

Humans and Gold

Organizer / Chair: To be confirmed

- Shinde, Nandkumar: *Humanism : Eighteenth Century's souvenir*
- Craig, Charlotte: *Golden Lessons*

S077(I) (14:00 - 15:30, Room: T3-02: T-gebouw)

Language Choice in Enlightenment Europe: Education and Sociability (I)

Organizer / Chair: Vladislav Rjeoutski, Willem Frijhoff

- Velle, Thomas: *Writing Latin to reach the European market? Language and Translation in Holberg's Nicolai Klimii Iter subterraneum.*
- Rjeoutski, Vladislav: *Latin in civil education in Russia in the eighteenth century: the story of a defeat*
- Balazs, Peter: *Trouver sa langue dans la Hongrie des Lumieres*
- Khavanova, Olga: *Language proficiencies and the phenomenon of multilingualism among the royal servants in the Kingdom of Hungary in the late eighteenth century*

S077(II) (16:00 - 17:30, Room: T3-02: T-gebouw)

Language Choice in Enlightenment Europe: Education and Sociability (II)

Organizer / Chair: Vladislav Rjeoutski

- Frijhoff, Willem: *Routines and innovations in Dutch foreign language education after 1750*
- van Strien-Chardonneau, Madeleine: *Pratiques et fonctions du français langue seconde dans une famille patricienne néerlandaise, les Van Hogendorp (18e-début 19e)*
- Nesse, Agnete: *Practical, bilingual education*
- Semeta, Aiga: *Non-German into Latvian/Estonian: The Role of Baltic Germans in Emancipation of Peasant Languages in the Baltics.*

S078 (14:00 - 15:30, Room: T3-06: T-gebouw)

The Ancient World in The Eighteenth Century

Organizer / Chair: To be confirmed

- Galé, Pedro: *Winckelmann, between aesthetics and the history of art*
- Muhammed, Hend: *Ancient Egyptian inscriptions at the Entrances to Constructions in Cairo during the 18th Century*
- Otabe, Tanehisa: *Toward A Problem Area of 'Common Sense': From Aristotle's 'Perception of Perception' to Kant's 'Aesthetic Consciousness'*

S079 (14:00 - 15:30, Room: T3-10: T-gebouw)

Bread and Branding: Writing as Work, the Author as Commodity

Organizer / Chair: Jan Frans van Dijkhuizen

- van Leeuwen, Evert: *The Price of Being Godwin: The Author as Monster – Stories as Tainted Goods.*
- Wagenaar, Detlef: *The Cult of the Celebrity Author: A Nineteenth-Century Perspective'*
- de Voogd, Peter: *How Laurence Sterne Became Tristram and Yorick*
- Leclair, Marion: *Portraits of the writer at work: William Godwin's changing conception of the writer's place in Caleb Williams, St. Leon and Fleetwood*

S080 (14:00 - 15:30, Room: T3-16: T-gebouw)

The Indies Companies in The Age of Revolution

Organizer / Chair: Malick W. Ghachem, Cátia Antunes

- Fatah-Black, Karwan: *The dismantling of the chartered companies in the Dutch Atlantic*
- Stern, Philip: *A Plassey Revolution?: Rewriting the English East India Company in the Late Eighteenth Century*
- Ghachem, Malick: *The Revolt against the French Indies Company*
- Van Rossum, Matthias: *A troublesome Company: The VOC and revolts, circa 1740-1800*

S081 (14:00 - 15:30, Room: T3-17: T-gebouw)

Eighteenth-Century Rereading of the Sixteenth and Seventeenth Centuries

Organizer / Chair: To be confirmed

- Vámos, Éva: *Les métamorphoses d'un dialogue d'Erasme dans la Hongrie du XVIIIème siècle*
- Franceschini, Pedro: *Herder's reading on Shakespeare: towards a truly modern aesthetics*
- Leontsini, Maria Constantina: *Women's Contest for Liberty and Knowledge in Eighteenth century Italy.*

S082 (16:00 - 17:30, Room: M1-08: Leuven)

Nicholas Rowe & the Literary Marketplace

Organizer / Chair: Claudine van Hensbergen, Abigail Williams

- Caines, Michael: *Measuring theatrical success: Rowe's The Biter (1704)*
- McTague, John: *'What shall we see tonight? There's Tamerlane, Tamerlane, Tamerlane or Tamerlane.'*
- van Hensbergen, Claudine: *The contrasting reception histories of Rowe's late plays*

S083 (16:00 - 17:30, Room: M1-09: Bergen)

Éditer le Théâtre : l'exemple de Destouches

Organisatrice/Président: Marie-Emmanuelle Plagnol,

- Dunkley, John: *Editer à l'intention du lecteur*
- Galleron, Ioana: *Editer Destouches: les possibilités de la TEI*
- Plagnol, Marie-Emmanuelle: *Destouches et la question comique*
- Ramond, Catherine: *Destouches et Molière: la comédie de caractère*

S084 (16:00 - 17:30, Room: M1-16: Heidelberg)

German-Language Anthologies in the Long 18th Century

Organizer / Chair: Sean Williams, Nora Ramtke

- De Doncker, Jules: *Collecting criminal stereotypes: on the importance of the cause célèbre for the popular interpretation of law and society.*
- McGillen, Petra: *Into the Reading Labyrinth: Poetics of Immersion in Tieck's Minnelieder Anthology*
- Leyh, Valérie: *"Dir soll ich diese Blumen weihen; / Nimm sie als Pfand der Freundschaft hin!" The anthology "Elisens und Sophiens Gedichte" and the Cult of Friendship during the late 18th century*

S085 (16:00 - 17:30, Room: M1-18: Lund)

Holland's Country Estates as Nodes of Knowledge

Organizer / Chair: Alette Fleischer, René W. Chr Dessing

- Zuidervaart, Huib: *Early-modern Dutch Country Estates as Breeding Grounds for Learning, Material Culture and Knowledge Practices*
- Hoftijzer, Paul: *Experimental Philosophy in the Country Side. The scientific library and cabinet of Abraham Edens (1690-1765) at Warmond*
- Fleischer, Alette: *From herbaria to botanical database: changing the nature of (archiving) plants at 18th century Dutch country estates.*

S086 (16:00 - 17:30, Room: M2-12: Shanghai)

Contextualizing Eighteenth-Century Anti-Imperialism

Organizer / Chair: To be confirmed

- Curley, Thomas: *Samuel Johnson and the Problem of America, "I am willing to love all mankind, except an American": Probing the Morality of Trade and Commerce in Eighteenth Century Empire*
- Grundy, Geoffrey: *William Robertson and Raynal on War and Empire.*
- Moore, Fabienne: *Un commerce des Indes désenchanté : "La Tribu indienne, ou Edouard et Stellina" de Lucien Bonaparte (1799).*

S087 (16:00 - 17:30, Room: M3-04: Auckland)

Montesquieu

Organizer / Chair: To be confirmed

- Kra, Pauline: *The Role of China in Montesquieu's "Esprit des lois"*
- Mosher, Michael: *"Empires of Imagination" Political Economy in Montesquieu*
- Dos Santos, Antonio: *Montesquieu : De l'esprit du commerce à la tolérance*

S088 (16:00 - 17:30, Room: M3-05: Praag)

Virility in Distress: Defective Male Bodies in the Eighteenth Century

Organizer / Chair: Noelle Dückmann Gallagher

- Penrose, Mel: *Farinelli's Androgyny and Sexual Ambiguity in José Somoza's 'El capón' and Gérard Corbiau's 'Farinelli'*
- Gladfelder, Hal: *'Strange Monsters': Castrati and the Erotic Imaginary in Eighteenth-Century London*
- de Vries, Marleen: *Bald and beautiful: how and why the bald man enters the 18th century*
- Dückmann Gallagher, Noelle: *Pox, Prowess, and Potency: Venereal Disease and Male Sexuality*

S089 (16:00 - 17:30, Room: M3-06: Luxemburg)

Modelling Femininity: Styles and Subversions

Organizer / Chair: To be confirmed

- Guezmir, Asma: *De l'héroïsme selon Mme Roland ou l'art de déplaire*
- Ylivuori, Soile: *Politeness as camp: subjectivity, femininity, and freedom in eighteenth-century England*

S090 (16:00 - 17:30, Room: T3-06: T-gebouw)

Textual Pantheons: Constructing, Commemorating and Canonizing the National Hero

Organizer / Chair: Jessica Goodman, Wijnand Mijnhardt

- Goodman, Jessica: *'Philosophe courageux, bienfaisant législateur': Commemorating Mirabeau on the Parisian Stage*
- Vecchiato, Daniele: *'Der Schutzengel Deutschlands und Europens': The Cult of Gustavus Adolphus of Sweden in late Eighteenth-Century Germany*
- van Deinsen, Lieke: *The Echoes of the Agrippinian Swan: The Invention of a National Poet in the Dutch War of the Poets*

S091 (16:00 - 17:30, Room: T3-16: T-gebouw)

Transformations in the French Trade With South Asia (1750s-1780s)

Organizer / Chair: Malick W. Ghachem

- Gottmann, Felicia: *Indian superiority acknowledged? French discourses on global trade and production*
- Smith, Blake: *Capricious Subjects: Consumer Desire and Oriental Despotism in Late-Eighteenth Century Debates over Indo-French Trade*
- Cross, Elizabeth: *A Tale of Two East India Companies: Political Economy, Industry, and France's Indies Trade after 1783*

S092 (16:00 - 17:30, Room: T3-17: T-gebouw)

Global Perspectives On the Enlightenment: Transnational Mediations

Organizer / Chair: To be confirmed

- Richardson, Robbie: *"[P]ray what a pox are those damned Strings of Wampum?": The Illegibility of North American Material Culture*
- Hsiao, Chihyin: *Chinese Porcelain for Some London Merchants: Their Business and Family Life in the Eighteenth Century*
- Kairova, Tetyana: *Le texte épistolaire dans l'émergence d'un nouvel esprit à travers l'Europe des Lumières*
- Shapchenko, Julia: *Polish artistic communities in Russian Empire in the end of XVIII - the 1st half of XIX centuries*

S093 (16:00 - 17:30, Room: T3-35: T-gebouw)

Opening Markets, Opening Language

Organizer / Chair: Michael McKeon

- Bour, Isabelle: *The language of commerce in Mary Wollstonecraft's œuvre*
- Sorensen, Janet: *Open Seas: Maritime Language and Britain's Strange Vernacular*
- McKeon, Michael: *The Enlightenment Language of Circulation and Exchange*

E313 (11:00 – 12:30, Room: M1-17: Tokyo)
Jacobitism and Union in Early Eighteenth-Century Scotland
Chair: Ned C. Landsman

- Bowie, Karin: *'The Sense of the Nation': Public Opinion in Pre-Union Scotland*
- Szechi, Daniel: *The Scots Jacobites and the 'Privileges of Scotland', 1702–1708*
- Young, John R.: *John Erskine, Earl of Mar, on a Jacobite Restoration and a Federal Union between Scotland and Ireland*

E314 (14:00 – 15:30, Room: M1-17: Tokyo)
Markets and the Aesthetic in Scotland
Chair: John Cairns

- Szecsenyi, Endre: *The Aesthetic and Social Nature of Laughter in Francis Hutcheson*
- Brown, Michael: *The Aesthetics of Political Economy*
- Craig, Cairns: *Plant Nurseries, Botanic Gardens and the Aesthetics of Nature*

E315 (16:00 – 17:30, Room: M1-17: Tokyo)
Women and Patronage in Scotland
Chair: Cairns Craig

- Godard Desmarest, Clarisse: *Female Architectural Patrons in Late Seventeenth- and Early Eighteenth-Century Scotland: Their Significant Contribution to House Design and Building Operations*
- Carr, Rosalind: *Female Patronage: Gender, Class and Enlightenment Cultures*
- Rendall, Jane: *Patronage and Philanthropy: Susan Carnegie of Montrose (1744–1821)*

WEDNESDAY / MERCREDI, 29.07.2015

KN308 (09:00 – 10:30, Room: M1-12: Oxford)

Keynote 4

Keynote Speaker: D. Edelstein

Description: To be confirmed

S094 (09:00 - 10:30, Room: M1-08: Leuven)

Ireland

Organizer / Chair: To be confirmed

- Szymanska-Lewoszezewska, Marta: *Berkeley's Irish Patriotism in 1730s and 1750s*
- Wood, James: *Closing Markets: William Molyneux and the Failure of "The Case of Ireland"*
- Dennehy, Coleman: *Irish appellate cases between in the Dublin and Westminster parliaments*

S095 (09:00 - 10:30, Room: M1-09: Bergen)

Paper Practices: Maps, Archives, and Ledgers

Organizer / Chair: To be confirmed

- Ijäs, Ulla: *Smuggling and Illegal Trade in Late Eighteenth Century St. Petersburg and Its Environs*
- De Coene, Karen: *Who's the cartographer? Maps and mobility of Joseph de Ferraris*
- McDonough, Katherine: *Nature on Paper: Public Works Archives and the Rural Environment.*

S096(I) (09:00 - 10:30, Room: M1-16: Heidelberg)

Understanding Debt and Credit in Eighteenth-Century Europe I – Elites (I)

Organizer / Chair: Johanna Ilmakunnas, Jarkko Keskinen

- Stobart, Jon: *Aristocratic credit: book debts, shopkeepers and elite consumers in eighteenth-century England*
- Chalus, Elaine: *Social Credit: Englishwomen in Expatriate Florence post-1815*
- Ilmakunnas, Johanna: *Credit, consumption and gender amongst aristocracy in eighteenth-century Sweden*
- Dermineur, Elise: *Transition to Modernity: The Evolution of French Rural Credit Markets (1700-1800)*

S096(II) (11:00 - 12:30, Room: M1-16: Heidelberg)

Understanding Debt and Credit in Eighteenth-Century Europe II: institutions and Margins (II)

Organizer / Chair: Jarkko Keskinen, Johanna Ilmakunnas

- Dermineur, Elise M.: *Transition to Modernity: The Evolution of French Rural Credit Markets (1700-1800)*
- Winton, Patrik: *Bank of Sweden and the credit market, 1745-1760*
- Keskinen, Jarkko: *Long line of obligations. Bills of exchange as form of credit in the 18th and early 19th century foreign trade*

S097 (09:00 - 10:30, Room: M1-18: Lund)

Economie Sociale, Économie Libidineuse : Sade en Son Temps

Organisatrice/Président: Isabelle Goncalves

- Bilate, Danilo: *L'économie des affects chez Sade est-elle une « éthique » ?*
- Carnicero de Castro, Clara: *L'économie libidineuse et le principe de délicatesse chez Sade*
- St-Martin, Armelle: *Sade, la finance et la révolution française*
- Rodríguez Rendón, Juan Carlos: *Du Voyage d'Italie à Aline et Valcour : un système figuré du commerce ?*

S098 (09:00 - 10:30, Room: M1-19: Athene)

Literature in an Age of Transition

Organizer / Chair: To be confirmed

- Pauncefort, Emma: *Desfontaines's 1726 'Apologie du caractere des Anglois et des François': Anglo-French enmity or amity?*
- Nohe, Hanna: *Possibilities of reader participation in fictiously exotic travel novels of Enlightenment*
- Smith, Kenneth: *The Rural Poor and the New Economy in English Poetry 1770-1807*

S099(I) (09:00 - 10:30, Room: M2-10: Rochester)

Fontenelle & Diderot : la Marche de L'Esprit et Sa Mise en Scène (I)

Organisatrice/Président: Mitia Rioux-Beaulne

- Seguin, Maria Susana: *Commerce d'idées: du Dictionnaire des sciences et des arts à l'Encyclopédie*
- Pépin, François: *L'épistémologie empiriste de Fontenelle et Diderot, ou comment penser la diversité des sciences*
- Rioux-Beaulne, Mitia: *Fontenelle, Diderot et la scène de l'histoire*

S099(II) (11:00 - 12:30, Room: M2-10: Rochester)

Fontenelle & Diderot : la Marche de L'Esprit et Sa Mise en Scène (II)

Organisatrice/Président: Mitia Rioux-Beaulne

- Roman, Hanna: *Suivre l'écho de Fontenelle dans les articles encyclopédiques de Diderot*
- Warman, Caroline: *Garat on Fontenelle and Diderot in 1820.*

S100 (09:00 - 10:30, Room: M2-11: Santander)

Literary Techniques and Motifs in the Age of Enlightenment

Organizer / Chair: To be confirmed

- Chung, Shu-hua: *Spectrum in Smollett's The Expedition of Humphry Clinker*
- Korde, Bajrang: *Picaresque Elements in Henry Fielding's Tom Jones*
- Ganofsky, Marine: *Sadean Nights: Discourses on Darkness in the Divin Marquis's Novels*

S101(I) (09:00 - 10:30, Room: M2-12: Shanghai)

Knowledge, Materiality, Power. Archival Practices in the Long Eighteenth Century (I)

Organizer / Chair: Ann Öhrberg

- Mattsson, Annie: *Creation of knowledge in the archive of the Royal Police Chamber of Stockholm 1776-1792*
- Berndtsson, Tim: *Making Secrets. Freemasonic Archives in the Later Half of the 18th-Century*
- Muellneritsch, Helga: *Indications of professional female scribes in the eighteenth century – a comparative study of Austrian 'Frauenkochbücher'.*

S101(II) (11:00 - 12:30, Room: M2-12: Shanghai)

Knowledge, Materiality, Power. Archival Practices in the Long Eighteenth Century (II)

Organizer / Chair: Ann Öhrberg

- Fischer, Otto: *The Archive of Feeling. Media, Materiality and Emotion in the Eighteenth Century Family Archive.*
- Öhrberg, Ann: *The Anonymous Hand in the Archive. Production of gender in eighteenth century Moravian archives*

S102 (09:00 - 10:30, Room: M3-04: Auckland)

More Than Mere Spectacle: Princely inaugurations and Coronations in Eighteenth-Century Europe

Organizer / Chair: Klaas Van Gelder, Luc Duerloo

- Hende, Fanni: *Hungarian Coronations in the Eighteenth Century as Political Representations*
- Van Gelder, Klaas: *From Iconography to Ceremonial? Transformations of subjects' participation in inaugurations in the eighteenth-century Southern Netherlands*
- Neu, Tim: *The Inauguration That Wasn't. Politics, Religion, and Political Participation in 18th-Century Hesse-Cassel*
- Godsey, William: *Royal Inaugurations and Coronations in the Habsburg Empire, 1790-1848*

S103(I) (09:00 - 10:30, Room: T3-02: T-gebouw)

Commerce des Livres, Circulation des Savoirs: Leprince de Beaumont et les Femmes Écrivains (I)

Organisatrice/Président: Catriona Seth, Rotraud von Kulesa

- Seth, Catriona: *La femme auteur dans les écrits de Leprince de Beaumont*
- Hageman, Marjolein: *La réception des pièces d'éducation de Mme de Genlis dans les Provinces-Unies*
- Onandia, Beatriz: *Itinéraires de l'écriture au féminin : les femmes éducatrices françaises et leurs influences dans l'Espagne des Lumières*
- Corbi Saez, Maria Isabel: *Mme Leprince de Beaumont dans Les lettres sur l'Angleterre, la Hollande et l'Italie d'A-M. Du Boccage: enjeux et portée d'une référence*

S103(II) (11:00 - 12:30, Room: T3-02: T-gebouw)

Commerce des Livres, Circulation des Savoirs: Leprince de Beaumont et les Femmes Écrivains (II)

Organisatrice/Président: Catriona Seth, Rotraud von Kulesa

- Herz, Ramona: *« Demander à sa plume des moyens d'existence » Écrire - un commerce chez Marie Leprince de Beaumont*
- Lohrey, Ivana: *Marie Leprince de Beaumont ou les Lumières « grand public » ?*
- Melcher, Christina: *Circulation des savoirs – stratégies de communication : l'autopromotion*
- Montoya, Alicia: *Leprince de Beaumont lue aux Pays-Bas*

RT302 (11:00 - 12:30, Room: M3-15 Forum)

Round table 3 - Political Thought

Organizer / Chair: To be confirmed

- *To be confirmed*
- *To be confirmed*
- *To be confirmed*
- *To be confirmed*

S103(III) (14:00 - 15:30, Room: T3-02: T-gebouw)

Commerce des Livres, Circulation des Savoirs: Leprince de Beaumont et les Femmes Écrivains (III)

Organisatrice/Président: Catriona Seth, Marc André Bernier

- Bernier, Marc André: *Pratique de la science et idéal de sociabilité chez Geneviève Thiroux d'Arconville*
- Keilhauer, Annette: *Les traductions allemandes de Leprince de Beaumont, quelques remarques méthodologiques*
- Ring-Ágh, Éva: *L'impact des oeuvres de Jeanne-Marie Leprince de Beaumont dans le Royaume hongrois*
- Pinto, Isabel: *The comtesse de Genlis' aristocratic strategy: Education a la carte against capital accumulation*

S104(I) (09:00 - 10:30, Room: T3-06: T-gebouw)

Pictures in Motion: Portraiture Around the World During the Long Eighteenth Century (I)

Organizer / Chair: Jennifer Germann

- Barnard, Anette: *Portraiture: (de)constructing South African identity*
- Bernstein, Margot: *Vigée Le Brun and the Inscription of Exile*
- Cassidy-Geiger, Maureen: *Portraying Disability: Depictions of Friedrich Christian (1722-63), the handicapped Crown Prince of Saxony/Poland, in portraits and words*

S104(II) (11:00 - 12:30, Room: T3-06: T-gebouw)

Pictures in Motion: Portraiture Around the World During the Long Eighteenth Century (II)

Organizer / Chair: Jennifer Germann

- Choi, Kee Il: *Face time with the Qianlong emperor: a Qing imperial portrait completed at Sevres*
- Cinelli, Noemi: *From subject to citizen: the portrait in Chile in the eighteenth century. Taste and artistic trends of a society in transformation.*
- Lindeman, Christina: *Going Dutch: The Convergence of Fijnschilder Conventions in Self-Portraits of Eighteenth-Century German-speaking Artists.*

S104(III) (14:00 - 15:30, Room: T3-06: T-gebouw)

Pictures in Motion: Portraiture Around the World During the Long Eighteenth Century (III)

Organizer / Chair: Jennifer Germann

- Stringer, George: *The Commodity of Myth: Anglo-Indian Portraiture at the Edge of Empire*
- Wang, Lianming: *Giuseppe Castiglione (1688-1766) and Manchu Portraits Revisited*
- Zahradnik, Aneta: *Travelling Portraits. The collection of Austrian archduchess Maria Anna (1738-89)*

S105 (09:00 - 10:30, Room: T3-17: T-gebouw)

Le Philosophe et la Mort: Théories et Représentations de la Mort au Siècle des Lumières

Organisatrice/Président: Syliane Malinowski-Charles, Stéphane Bastien

- Charles, Sébastien: *Penser la mort en matérialiste au XVIIIe siècle : le cas Radicati*
- Malinowski-Charles, Syliane: *Le déiste face à la mort : réflexions autour de Voltaire*
- Belleguic, Thierry: *L'écrivain et la mort : figures de la consolation*

S106 (09:00 - 10:30, Room: T3-35: T-gebouw)

Travel of Knowledge, People and Goods at the Austrian Military Border and Its Hinterland in the Long Eighteenth Century

Organizer / Chair: Andreas Golob

- Jesner, Sabine: *Quarantine and Plague Prevention. Trade Restrictions at the Transylvanian Military Border*
- Roma, Vasile Ionuț: *Administrative Duties in Banat in the Time of Emperor Joseph II. Ensuring Public Order at the Periphery of the Habsburg Monarchy*
- Reiningger, Alice: *A property on the edge of a disputed border. Troubles in the making for those on the Austrian military border in the Balkans in 18th century Austria-Hungary.*
- Golob, Andreas: *Communicating the Military Border: The Case of Graz Peasant News*

S107 (09:00 - 10:30, Room: T3-35: T-Gebouw)

Trade and the Ottoman Empire

Organizer / Chair: To be confirmed

- Stroeve, Alexandre: *Argent et pouvoir : les compagnies marchandes en Russie et en Turquie face à l'État*
- Karagedikli, Gürer: *Economic Activities of non-Muslims in the 18th Century Ottoman Balkans: Real estate transactions among Christians and Jews (c.1730-1780)*
- Syrakoy, Athena Christina: *Segregation and unity in Ottoman Veroia: residential quarters and the central market*

S108(I) (09:00 - 10:30, Room: M3-05: Praag)

Les Connaissances Scientifiques – les Voies du Changement (I)

Organisatrice/Président: Emese Egyed, Rathmann János

- Egyed, Emese: *Un adepte du Penseur de Sans-Souci en Transylvanie (L. Székely)*
- Kiss, Endre: *The Role of the Berliner Akademie der Wissenschaften by Shaping of Scientific Transfers in the 18th Century*
- Kurucz, György: *The production and circulation of specialist knowledge: the influence of Göttingen University on Hungary's agricultural training at the turn of the eighteenth and nineteenth centuries*

S108(II) (11:00 - 12:30, Room: M3-05: Praag)

Les Connaissances Scientifiques – les Voies du Changement (II)

Organisatrice/Président: Emese Egyed, Rathmann János

- Maino, Giuseppe: *Magic and reason in the inheritance of Newton.*
- Rathmann, Janos: *Studies on New Hungarian Peregrins*
- Şooş, Amelia-Maria: *Kantianism as Instrument of the Cultural and Educational Modernization in Transylvania (1790-1850).*

S109 (11:00 - 12:30, Room: M1-08: Leuven)

Marketing the French Press in the Dutch Republic / Les Marchés De La Presse Francophone Des Provinces-Unies

Organizer / Chair: David van der Linden, Wijnand Mijnhardt

- van der Linden, David: *Marketing the Enlightenment? Huguenot booksellers in the Dutch Republic, 1680–1715*
- Brétéché, Marion: *Les dynamiques socioéconomiques à l'origine du journalisme politique en langue française (1686–1730)*
- Nijenhuis, Andreas: *La circulation des imprimés néerlandais en langue française dans la France du XVIIIe siècle, appréhendée à l'aune de la bibliothèque de l'évêque de Grenoble, Jean de Caulet (1693-1777)*

S110 (11:00 - 12:30, Room: M1-09: Bergen)

Exchanging Knowledge and Materials

Organizer / Chair: To be confirmed

- Clingham, Greg: *Commerce and Cosmology in Sir George Macartney's Narrative of an Embassy to China 1792-94*
- Mikeshin, Mikhail: *Britain and Russia: The Transfer of Ideas Brotherly Supervised*
- Nguyen, Yen-Hoang: *Science and Technology Exchange between China and Vietnam and its Effects on Vietnam Economy in 18th century: focus on Vietnamese envoys*

S111(I) (14:00 - 15:30, Room: M1-18: Lund)

Economic Knowledge in Encyclopedic Compilations of the 18th Century - Structures and Translations/ Le Savoir Économique Dans Les Compilations Encyclopédiques Du XVIIIe Siècle - Structures Et Traductions (I)

***Panel of the Deutsche Gesellschaft für die Erforschung des Achtzehnten Jahrhunderts**

Organizer / Chair: Hanco Jürgens, Hans-Jürgen Lüsebrink

- Lüsebrink, Hans-Jürgen: *Le Dictionnaire de Commerce de Savary Des Bruslons comme modèle d'une encyclopédie économique au Siècle des Lumières - structure, transformations, transferts*
- Jürgens, Hanco: *Translations and circulations of economic knowledge of India in encyclopedias, Universiteit van Amsterdam, Pays-Bas*
- Baggerman, Arianne: *Successful and unsuccessful attempts to publish biographic encyclopedias in the Dutch language in the Netherlands in the 18th century, Erasmus Universiteit Rotterdam, Pays-Bas*

S112 (11:00 - 12:30, Room: M1-19: Athene)

Pensée Clandestine et Commerce de Livres

Organisatrice/Président: Maria Susana Seguin

- Muceni, Elena: *John (Jean) Nourse : un masque anglais au service de la littérature clandestine française.*
- Kahan, Michèle: *Les acheminements éditoriaux d'un journal clandestin vus par un chroniqueur de la Régence*
- Artigas-Menant, Geneviève: *Un usager du commerce clandestin des livres et manuscrits : Thomas Pichon*

S113 (11:00 - 12:30, Room: M2-11: Santander)

Transforming Plantation Cultures

Organizer / Chair: To be confirmed

- Matos Antonio, Edna Maria: *Enlightened economy Pombal: discourse and practice in the American colonial space*
- Huesgen, Jan: *Economics of Slavery in the Moravian Mission*
- Nedervelt, Ross: *Land Tenure Reform and the Economic Development of the Bahama Islands after the American Revolution*

S114 (11:00 - 12:30, Room: M3-03: Aberdeen)

Panel Commerce

Organizer / Chair: To be confirmed

- Rubinstein, Elena: *Lord Bolingbroke about British economy after Glorious Revolution in his last work "Some Reflections on the Present State of Nation"*
- Valmori, Niccolò: *The rise of a New World: American securities market and European investors at the end of the eighteenth century.*
- Zabel, Christine: *Tomorrow is Today's Uncertainty: Speculating in Early Modern Europe*
- Cruz, Miguel: *Making the Empire defensible: international commercial networks and the 18th century Portuguese Atlantic World*

S115 (11:00 - 12:30, Room: M3-04: Auckland)

Panel Diplomacy

Organizer / Chair: To be confirmed

- Weiss, Alfred and Lobenwein, Elisabeth: « *Le bon dieu nous accorde seulement bientôt la fin de cette malheureuse guerre (31.12.1794)* ». *Prince archbishop count Hieronymus Colloredo and his view of the war of the first coalition*
- Minaoglou, Charalampos: *Diplomatic service as a means of education: The Phanariot's case*
- Speckaert, Jean-Charles: *Diplomates et milieux d'affaires. L'exemple des ministres de France à Bruxelles dans la seconde moitié du XVIIIe siècle.*

S116(I) (11:00 - 12:30, Room: T3-17: T-gebouw)

Bernardin de Saint-Pierre : Nouvelles Perspectives (I)

Organisateur/Président: Simon Davies

- Robinson, Philip: *Comment rééditer LA VIE ET LES OUVRAGES DE JEAN-JACQUES ROUSSEAU?*
- Kapor, Vladimir: *Curiosités, preuves, titres de compétence : l'usage de la flore et la faune mauriciennes dans la prose naturaliste de Bernardin de Saint-Pierre*
- Castonguay-Bélanger, Joël: *Poétique du ciel et des planètes dans les Harmonies de la nature de Bernardin de Saint-Pierre*
- De Santis, Vincenzo: *Trois Drames Méconnus Du Tournant Des Lumières : Notes Sur Le Théâtre De Bernardin De Saint-Pierre*

S116(II) (14:00 - 15:30, Room: T3-17: T-gebouw)

Bernardin de Saint-Pierre : Nouvelles Perspectives (II)

Organisateur/Président: Simon Davies

- Thibault, Gabriel: *Une autre approche de la littérature. L'œuvre comme phénomène culturel*
- Gigan, Angélique: *Bernardin de Saint-Pierre et la question de l'Etat-providence*
- Cook, Malcolm: *Bernardin de Saint-Pierre et son Voyage en Normandie*
- Ford, Rebecca: *Bernardin de Saint-Pierre et Mme de Genlis : correspondance et littérature*

S117 (11:00 - 12:30, Room: T3-35: T-gebouw)

Three Visions of Commerce and international Order: Fénelon, Mandeville, and the Ottoman Empire

Organizer / Chair: Ryan Hanley

- Pitts, Jennifer: *Oriental Despotism and the legal status of the Ottoman Empire*
- Schliesser, Eric: *Mandeville and the Courage of Soldiers.*
- Hanley, Ryan: *Fénelon and the Birth of Political Economy*

S118(I) (14:00 - 15:30, Room: M1-08: Leuven)

There Was No Resource But in Commerce': Trade, Exchange and Conversation in Laurence Sterne (I)

Organizer / Chair: Flavio Gregori

- De Voogd, Peter: *'Tristram Shandy' and the Levant Company*
- Goring, Paul: *Marketing Sterne in the newspapers*
- Williams, Helen: *Typographic Trading: Advertising Tristram Shandy in the York and London Papers*
- Dal Santo, Regina Maria: *An Economic Pastiche: Riches, Commerce, and the Sermons of Mr. Yorick*

S118(II) (16:00 - 17:30, Room: M1-08: Leuven)

There Was No Resource But in Commerce': Trade, Exchange and Conversation in Laurence Sterne (II)

Organizer / Chair: Flavio Gregori, Peter de Voogd

- Walsh, Marcus: *Conversations with the past: Laurence Sterne and forms of knowledge*
- Newbould, Mary: *The Interests Involved in Sterneana*
- Gregori, Flavio: *Sterne's balance of learned and sentimental commerce*

S119 (14:00 - 15:30, Room: M1-16: Heidelberg)

Classifying Bodies: Race, Disease and the Enlightenment

Organizer / Chair: Ruben Verwaal, Devin Vartija

- Vartija, Devin: *Researching Bodily Difference: Transformations in 'Race Thinking' in the Enlightenment*
- Verwaal, Ruben: *Blood Ties: The Chemistry of the Body at Dutch Universities, 1700–1775*
- Mc Inerney, Tim: *Noble Paradigms of Human 'Race' in Eighteenth-Century Britain*
- Wagner, Corinna: *Artists, Anatomists, Mapping and Disease.*

S120(I) (14:00 - 15:30, Room: M1-19: Athene)

Writing Rights 1789 (I)

Organizer / Chair: Keith Michael Baker, Robert Morrissey

- Coleman, Nicole: *Three Dimensional Texts: The Role of Design in Reading and Writing History*
- Sweetapple, Kate: *Visualizing Text Creation: Problems and Choices*
- Lorber-Kasunic, Jacque: *Visualizing Text Creation: Patterns and Presentation*

S120(II) (16:00 - 17:30, Room: M1-19: Athene)

Writing Rights 1789 (II)

Organizer / Chair: Keith Michael Baker, Robert Morrissey

- Baker, Keith Michael: *Improvising a Declaration of Rights*
- Edelstein, Dan: *On the Intellectual Origins of the Declaration of Rights*
- Wright, Kent: *From Improvisation to Theme & Variations: Atlantic Echoes of the Declaration of Right*

S121(I) (14:00 - 15:30, Room: M2-10: Rochester)

Lectures des Lumières Françaises en Europe de L'Est (I)

Organisatrice/Président: Raia Zaimova, Jean Pierre Schandeler

- Schandeler, Jean-Pierre: *Condorcet dans les pays de l'Est*
- Zaimova, Raia: *La réception de N. de Condorcet en Bulgarie*
- Ondo Grecenkova, Martina: *Compétition et concurrence dans la science dans la correspondance éclairée*
- Tartari, Eriona: *Lectures de la Renaissance albanaise après la Seconde guerre mondiale*

S121(II) (16:00 - 17:30, Room: M2-10: Rochester)

Lectures des Lumières Françaises en Europe de L'Est (2) (II)

Organisatrice/Président: Raia Zaimova, Jean Pierre Schandeler

- Mihaila, Ileana: *Les Roumains des Lumières, lecteurs de la littérature de leur siècle vus aujourd'hui*
- Galleron, Ioana: *Voltaire progressiste en Roumanie*
- Kovács, Ilona: *La circulation des idées du libertinage en Hongrie*
- Polosina, Alla: *Lectures et traductions des œuvres de Rousseau en Russie (de Karamzin à Léon Tolstoï)*

S122 (14:00 - 15:30, Room: M2-11: Santander)

Trade Companies & Trade Diplomacy

Organizer / Chair: To be confirmed

- Drakenlordh, Rikard: *Diplomacy vs. Trade: The Diplomatic Problem of the Free Port Marstrand During the American Revolution 1777.*
- Ijäs, Ulla: *Consuls of the Imperial Russia. Negotiation, Knowledge and Social Skills instead of Lex Mercatoria*
- ter Brugge, Jeroen: *Commerce under threat; the seizure of the Dutch East India fleet in 1795*

S123 (14:00 - 15:30, Room: M2-12: Shanghai)

Postsecular Genealogies of Enlightenment Reason

Organizer / Chair: David Alvarez

- Diamond, David: *Reason and Grace in The Pilgrim's Progress*
- Ebenhoch, Markus: *Religion and Enlightenment discourse in Portuguese fictional literature of the 18th century*
- Kraayenbrink, Taylor: *Post-Secular Prophets: New England Puritans and the trans-Atlantic Temporal Configuration of the Public Sphere*
- Starr, George: *Gambling on God: The Wager Before and After Pascal*

S124 (14:00 - 15:30, Room: M3-03: Aberdeen)

Marchandes et Financières : L'Économie au Féminin Dans la Fiction et le Discours de Savoir au XVIIIe Siècle

Organisatrice/Président: Florence Magnot-Ogilvy

- Goggin, Joyce: *Fortune and Finance au Féminin : Gendering the Market*
- Perras, Jean-Alexandre: « *Industrieux chiffons* » : *Les représentations de la marchande de modes au XVIIIe siècle*
- Wisniewska, Dorota: *Madame Geoffrin - Entrepreneur and Politician (1749 – 1777) / Madame Geoffrin – une entrepreneuse et politicienne (1749 – 1777)*
- Bello-Vazquez, Raquel: *Commerce, entrepreneurship and class through the writing of a Portuguese noble woman. Public economy in the work of the Countess of Vimieiro*

S125 (14:00 - 15:30, Room: M3-04: Auckland)

Globalization

Organizer / Chair: To be confirmed

- Ghodake, Sangita: *Healing The Scars Of Slavery: Reflections In Eighteenth Century Literature*
- Alfagali, Crislayne: *The circulation of knowledge in Angola (18th century): the village of Nova Oeiras and its iron factory*

S126 (14:00 - 15:30, Room: M3-05: Praag)

Gendering Plots and Narratives

Organizer / Chair: To be confirmed

- Rodriguez, Argentina: *Novels and the politics of the mother-daughter plot*
- Schoenenberger, Petra: *Gothic Nostalgia and the Gendered Identity of the Criminal*
- Passey, Joan: *You Sexy Thing: The Function of Voyeurism in Eighteenth-Century Erotic Object Narratives*

S127 (14:00 - 15:30, Room: T3-35: T-gebouw)

Violence in the Writings of Rousseau and Diderot

Organizer / Chair: To be confirmed

- Orikata, Nozomi: *Vertu et/ou violence : problème de la virilité et la féminité dans la pensée de Jean-Jacques Rousseau*
- Dela Bandera, Mauro: *Between nature and culture: the place of the prohibition of incest in Rousseau's Essay*
- McAlpin, Mary: *The Problem of Heterosexual Rape in Diderot's Tahiti*

S128 (16:00 - 17:30, Room: M1-09: Bergen)

Tea: Commodity, Knowledge, and Culture Between Britain and China in the Eighteenth Century

Organizer / Chair: Markman Ellis

- Mauger, Matthew: *All the Tea in China: Tea's British Marketplaces*
- Coulton, Richard: *A Mysterious Exotic: Tea in Discourses of Natural History and Medicine*
- Ellis, Markman: *Scripting the British Way of Tea*

S129 (16:00 - 17:30, Room: M1-16: Heidelberg)

Selling Old Master Paintings On the European Art Market in the Eighteenth Century

Organizer / Chair: Frans Grijzenhout

- Aleksic, Branko: *Giacomo Casanova sur le marché des arts au 18e siècle*
- Grijzenhout, Frans: *Selling the Golden Age: the rhetoric of Amsterdam sales catalogues 1760-1780*
- Korthals Altes, Everhard: *Caroline Louise von Baden's Collecting Activities and the Dutch Art Market. The Sale of the Willem Lormier Collection in 1763.*
- Vermeulen, Ingrid: *Art brokerage and knowledge production. The dealings of Pieter and Jan Yver in Amsterdam with Carl Heinrich von Heineken in Dresden*

S130 (16:00 - 17:30, Room: M1-18: Lund)

Vitalism and Sensible Bodies

Organizer / Chair: To be confirmed

- Mueller, Judith: *"All the Black Mould Sings": Blake's Antinomian Vitalism*
- Wagner, Darren N.: *Trade Secrets: Male Genitalia, Anatomical Preparations, and the Sensible Body*
- Freitas, Ricardo: *Francisco de Mello Franco: la pensée médicale et la réforme du royaume portugais. (1790-1822)*

S131 (16:00 - 17:30, Room: M2-11: Santander)

Saint-Lambert : de L'Économie Rurale au Commerce Colonial

Organisateur/Président: Sakurako Inoue

- Menant, Sylvain: *Poésie, morale et société: l'idéal économique de Jean-François de Saint-Lambert*
- Charara, Youmna: *Le poète et le laboureur dans les Saisons de Saint-Lambert*
- Sjödin, Alfred: *Saint-Lambert en Suède et l'unité du genre "géorgique"*
- Inoue, Sakurako: *La pensée économique de Saint-Lambert : de l'article « Luxe » aux Saisons*

S132 (16:00 - 17:30, Room: M2-12: Shanghai)

Polite Circles: Performing Gender in Social and Sexual Practices

Organizer / Chair: To be confirmed

- Clark, Katelyn: *Behind the Venetian Screen: Female Gaze, Male Musicians, and the Downfall of London's Anacreontic Society*
- Ghezel, Hajer: *Le libertinage mondain ou la maîtrise au féminin*
- Jones, Emrys: *'A Man in Love': Sex and Politics in Walpole's Britain*

S133 (16:00 - 17:30, Room: M3-03: Aberdeen)

Mmf2.0 Meets Fbtee2.0 - integrating Databases of the Novel & the Eighteenth-Century Book Trade

Organizer / Chair: Simon Burrows, Paul Arthur

- Burrows, Simon: *From French Book Trade Database to Global Resource* - Simon Burrows
- Martin, Angus: *The MMF2 database of Enlightenment French prose fiction, 1699-1800, and its Integration with FBTEE* - Angus Martin and Richard Frautschi
- Ensor, Jason: *Distant Reading, Deep Mapping and Data Landscapes: The Challenge of a Fecund Marriage of Databases ... or How to Do Book History as Digital Humanities.* - Jason Ensor
- Hiribarren, Vincent: *Charting the Book in the Late Enlightenment*

S134 (16:00 - 17:30, Room: M3-04: Auckland)

Sailors and Privateers

Organizer / Chair: To be confirmed

- Moree, Perry: *To drown without water. Memoirs of an 18th century career making Dutch East India sailor*
- Premasagar, Pankajkumar: *"Trade & Commerce in the 17th Century India through the Travelogue of Jeweler Traveler J.B. Tavernier"*
- Ennis, Daniel: *The Sallee Rovers and British Moral Economy*

S135 (16:00 - 17:30, Room: M3-05: Praag)

Women Reading and Writing History

Organizer / Chair: To be confirmed

- Dalton, Susan: *Giustina Renier Michiel's History of Venetian Festivals as Multimedia Practice*
- Towsey, Mark: *'A serpent under a bed of roses': Gender, Politics and Religion in Female Responses to Hume's History of England*
- Zuroska Jenkins, Eugenia: *Sex and the Limits of History in Haywood's Adventures of Eovaai*

S136 (16:00 - 17:30, Room: T3-06: T-gebouw)

Herméneutique des Lumières

Organisateur/Président: Martin Rueff

- Rueff, Martin: *Pour poser et résoudre le problème de l'herméneutique en général*
- Jacob, François: *"Voltaire en scène : prolégomènes à une édition critique de son théâtre"*
- Boccadoro, Brenno: *La synthèse ramiste et son destin*
- Spallanzani, Mariafranca: *"Entre la lumière et l'ombre. Les Lumières de Hans Blumenberg"*

S137 (16:00 - 17:30, Room: T3-10: T-gebouw)

Marketing Religion, Religious Markets

Organizer / Chair: To be confirmed

- Blosser, Jacob: *A Commerce in Happiness: Latitudinarian Virtue, the Sermon Trade, and 18th century Anglican Identity*
- Franke, Viktoria: *The Public Market Place, Democracy and Early Ideas on the Public Sphere in the Thought of the 17th-Century Religious Radical Enlightenment Friedrich Breckling (1629-1711)*
- Pritchard, Penny: *The Eye of a Needle : Commemorating Wealthy Merchants in the Early Modern Protestant Funeral Sermon*
- Laborie, Lionel: *Marketing the Millennium, or the Economics of Prophecy in the Age of Reason.*

S138 (16:00 - 17:30, Room: T3-17: T-gebouw)

The Dawn of Modernity

Organizer / Chair: To be confirmed

- Feiner, Shmuel: *Age of Conflicts and Inventions: New Perspectives on the Jewish Eighteenth Century*
- Provenzano, Timothy: *Chamfort and Disillusionment: A Modern Crisis*
- Carvalho dos Santos Lopes, Maria-Helena: *AULA DO COMMERCIO- 1756 - La Société et le Commerce au Portugal et au Brésil*
- Geerlings, Jordy: *How enlightened was Enlightenment sociability? Reassessing eighteenth-century associational life*

S139 (16:00 - 17:30, Room: T3-35: T-gebouw)

Panel Emotions in Politics

Organizer / Chair: To be confirmed

- Rigstad, Mark: *Adam Smith and the Taming of Resentment*
- Packham, Catherine: *Cottage Economics: Mary Wollstonecraft, Political Economy and Agrarianism*
- Park, Mikyung: *Miscarriages of Justice and Transactions of Moral Economy in Godwin's Caleb Williams*
- Maslan, Susan: *Equality as Emotion on the French Revolutionary Stage*

S140(I) (09:00 - 10:30, Room: M1-08: Leuven)

Greek Merchants and Benefactors: the Role of Greek Diaspora in the Enlightenment (I)

Organizer / Chair: Athanasia Glycofrydi-Leontsini

- Chelcu, Marius: *Families of Greek Merchants in the 18th Century Capital of the Principality of Moldavia*
- Kreuter, Peter Mario: *Nicolae Mavrogheni, a Church, and an Army. Or: Being a Benefactor in Times of War*
- Noutsos, Panagiotis: *Understanding the Phenomenon of Benefaction in Epirus*

E316 (9:00 – 10:30, Room: M1-17: Tokyo)

Narratives of Improvement in the Scottish Enlightenment: Commerce, Culture and Society

Chair: *Jean-François Dunyach*

- Tonks, Paul: *Governance and Empire in Adam Anderson's Origin of Commerce*
- Bradford Bow, Charles: *History of Progress: Lord Kames on American 'Savages'*
- Mori, Naohito: *Another Story concerning the Civilizing Process: Hume's History of England and its Divergence from his Political Discourses*

E317 (11:00 – 12:30, Room: M1-17: Tokyo)

Print, Artefacts and Scottish Urban Life

Chair: *Richard B. Sher*

- Budd, Adam: *Broadside Printing and Town Politics: Andrew Millar, George Drummond and the Malt Tax Crisis, 1725*
- Lewis, Anthony: *How to Display Georgian Glasgow and Its Business?*
- Jung, Sandro: *The Morisons of Perth and the Scottish Illustrated Book in the 1790s*

E318 (14:00 – 15:30, Room: M1-17: Tokyo)

Ideas of Commerce in the Scottish Enlightenment

Chair: *Deidre Dawson*

- Hill Jack A.: *Adam Ferguson's Idea of the 'Commercial Arts*
- Carey, Toni: *The Butcher, the Baker and the Golden Rule: Adam Smith on the Nature of Commerce*
- Dunyach, Jean-François: *Trade and Commerce at the Cost of Decadence: Conjuring the Fate of Wealthy Nations in William Playfair's Comments on Adam Smith*

E319 (16:00 – 17:30, Room: M1-17: Tokyo)

Alternate Takes: Seeing Scottish Literary Men in New Ways

Chair: *Laura Stevens*

- Purdie, David and Fosl, Peter: *Hume on Religion: A Modern Textual Revision*
- Sodano, Joep P.: *Sensitive Souls: The Passionate Deaths of Henry Mackenzie's Sentimental Protagonists*
- Kontler, László: *The Enlightenment Narrative in the Age of Liberal Reform: William Robertson in Hungary*

THURSDAY / JEUDI, 30.07.2015

KN309 (09:00 – 10:30, Room: M1-12: Oxford)

Keynote 5

Keynote Speaker: C. Spector

Description: To be confirmed

S048(I) (11:00 - 12:30, Room: M3-03: Aberdeen)

La Recherche du Négociant Patriote. Commerce Actif et Moralités Marchandes au XVIIIe Siècle (I)

Organisateur/Président: Biagio Salvemini

- Andreozzi, Daniele: *"Ne pas celui de la Nation". Moralities, rules, interests and trades in the Trieste of the XVII Century*
- Carrino, Annastella: *« Fermer les deux yeux » sur des négociants antipatriotiques. Commerce actif et minorités protestantes à Marseille: les Sollicoffre de Saint-Gall*
- Clemente, Alida: *The multi-faceted rhetoric of public happiness and private morality. The ethical horizon of trade in the Eighteenth century Kingdom of Naples*

S048(II) (14:00 – 15:30, Room: M3-03: Aberdeen)

La Recherche du Négociant Patriote. Commerce Actif et Moralités Marchandes au XVIIIe Siècle (II)

Organisateur/Président: Biagio Salvemini

- Kandakou, Dzianis: *Etre gallomane et rester patriote: activité commerciale du comte Antoni Tyzenhauz à Paris*
- Falchetta, Angela: *The allegiance of the foreigner: the fuzzy ethos of Greek merchants across the eighteenth-century Kingdom of Naples*
- Addobbati, Andrea: *Images of merchant's morality in the Eighteenth century anecdotal literature*

S140(II) (11:00 - 12:30, Room: M1-08: Leuven)

Greek Merchants and Benefactors: the Role of Greek Diaspora in the Enlightenment (II)

Organizer / Chair: Athanasia Glycofrydi-Leontsini

- Leontsinis, George: *Benefaction and the Development of Infrastructures in Greek Territories during the Enlightenment*
- Tabaki, Anna: *Du Mercure commercial au Mercure savant : négociants, érudits et bienfaiteurs à l'ère des Lumières grecques.*
- Glycofrydi-Leontsini, Athanasia: *Greek merchants in Amsterdam and London and Their Benefactions*

S141 (09:00 - 10:30, Room: M1-09: Bergen)

Educators, Projectors and Patrons: Merchants of Knowledge

Organizer / Chair: Anton Tantner, Ulrike Krامل

- Tantner, Anton: *Jacob Bianchi – a knowledge entrepreneur and projector between Vienna and Paris*
- Dutta, Sutapa: *Texts and Contexts of Knowledge and Power in Colonial Bengal*
- Krامل, Ulrike: *Linguistic entrepreneurs. Public language teachers in eighteenth-century Paris*
- Witecki, Stanisław: *The inter-estate cultural content transmission in the Polish-Lithuanian Commonwealth in the late XVIII century. Methodological proposition.*

S142 (09:00 - 10:30, Room: M1-16: Heidelberg)

Old-Regime War and Society - A View From Above - Politics and Administration

Organizer / Chair: Ilya Berkovich, Wolfgang Schmale

- Storing, Adam: *The Place of War in the Political Thought of King Frederick II of Prussia*
- Fedyukin, Igor: *From Restraining Passions to Encouraging Application: Human Nature in the Theories and Practices of Administration from Peter I to the Emancipation of the Nobility*
- Berkovich, Ilya: *Conscription in Old-Regime Austria (1740-92)*

S143 (09:00 - 10:30, Room: M1-18: Lund)

Voltaire's Correspondence: the Commerce of Ideas

Organizer / Chair: Nicholas Cronk, Andrew Jainchill

- Cronk, Nicholas: *Voltaire and Jaucourt: exploring an epistolary corpus*
- Rubin-Detlev, Kelsey: *Voltaire in Catherine the Great's poetics of the letter*
- Jainchill, Andrew: *Protection, politics, and war: the Voltaire-d'Argenson correspondence*
- Morel, Nicolas: *Le succès commercial des Oeuvres complètes de Voltaire sous la Seconde Restauration*

S144 (09:00 - 10:30, Room: M1-19: Athene)

Le Penser Commercial Dans le Siècle des Lumières

Organisateur/Président: To be confirmed

- de Colletes Negreiros, Maria Valderez: *Europe, voyage, commerce et "grand tour" de Montesquieu*
- Moscateli, Renato: *Distribution des pouvoirs, liberté politique et divisions sociales dans la pensée de Montesquieu*
- Vento, Marisa: *L'intérêt: un autre sens chez J.-J. Rousseau et A. Smith*

S145(I) (09:00 - 10:30, Room: M2-10: Rochester)

Eighteenth-Century Narrative Traffic (I)

Organizer / Chair: Anne Thell

- Singh, Brijraj: *Two Eighteenth-Century South Indian Priests Go to Europe*
- Min, Eun Kyung: *The Inconstancy of Widows: Narrative Mutability in Thomas Percy's Matrons (1762)*
- Khan, Maryam: *The Oriental tale in the Orient: Imperial Pedagogy and the Transformation of Narrative*

S145(II) (11:00 - 12:30, Room: M2-10: Rochester)

Eighteenth-Century Narrative Traffic (II)

Organizer / Chair: Anne Thell

- Stringer, George: *Sea Changes: an Indian Complaint.*
- MacNeill, Máire: *Time and Space, London and Abroad: English Opera in the 1730s*
- Strelkova, Guzel: *A plot through centuries and borders: Bharatendu Harishchandra and his plays*
- Perot, Sandra: *Performance and the Word: Transatlantic Anglophone Theatre and Exchanging Ideas in the Late-Eighteenth Century (1752-1800)*

S146(I) (09:00 - 10:30, Room: M2-11: Santander)

Aspects of Economy in the Moral Press ('Spectators') – aspects de L'Économie Dans les Feuilles Morales (« Spectateurs ») (I)

Organisateur/Président: Klaus-Dieter Ertler, Alexis Lévrier

- Ertler, Klaus-Dieter: *Les spectateurs sur le continent européen : le transfert d'un modèle de pragmatisme économique dans les cultures des langues romanes*
- Lévrier, Alexis: *Le folliculaire en son miroir, ou comment défendre un « indigne métier » ?*
- Fischer, Michaela: *L'Écriture de l'Économie de Justus Van Effen*
- Hahne, Nina: *The Responsible Consumer. Economic Education in German Spectators Before 1730*

S146(II) (11:00 - 12:30, Room: M2-11: Santander)

Aspects of Economy in the Moral Press ('Spectators') – aspects de L'Économie Dans les Feuilles Morales (« Spectateurs ») (II)

Organisateur/Président: Klaus-Dieter Ertler

- Völkl, Yvonne: *Qu'y a-t-il dans un commerce ? Formes du commerce dans La Gazette du Commerce et Littéraire de Montréal (1778-1779)*
- Fabris, Angela: *Logiques et pratiques économiques publiques et privées dans «La Gazzetta Veneta» (Venise, 1760-1762)*
- Fuchs, Alexandra: *The Spectators in Italy – An Important Economic Project*
- Chapin, Carole: *Les questions économiques dans les « spectateurs » russes des années 1770*

S111(II) (14:00 - 15:30, Room: M1-18: Lund)

Economic Knowledge in Encyclopedic Compilations of the 18th Century - Structures and Translations/ Le Savoir Économique Dans Les Compilations Encyclopédiques Du XVIIIe Siècle - Structures Et Traductions (II)

***Panel of the Deutsche Gesellschaft für die Erforschung des Achtzehnten Jahrhunderts**

Organizer / Chair: Hanco Jürgens, Hans-Jürgen Lüsebrink

- Donato, Clorinda: *"Promoting Commerce, Trade and the Maritime Prowess of the Venetian Republic in the Encyclopédie méthodique de Padoue (1784 - 1817)"*
- Greilich, Suzanne: *Savoir économique et l'Espagne des Lumières*
- D'Aprile, Iwan-Michelangelo: *Transfer of Economic Knowledge in German Encyclopediae: From Krünitz to Brockhaus*

S146(III) (14:00 - 15:30, Room: M2-11: Santander)

Aspects of Economy in the Moral Press ('Spectators') – aspects de L'Économie Dans les Feuilles Morales (« Spectateurs ») (III)

Organisateur/Président: Klaus-Dieter Ertler

- Hobisch, Elisabeth: *Les aspects publicitaires des lettres dans les Spectateurs espagnols.*
- Baudry, Samuel: *Le Spectateur est-il un Gentleman ? La circulation des articles spectatoriels dans le Gentle-man's Magazine.*
- Boulard Jouslin, Claire: *De la spéculation au commerce: les conséquences du scandale de la bulle des mers du sud sur le Free Thinker (1718-1721)*
- Semlak, Martina: *Spectators – A literary digital edition and its future research potentials.*

S147 (09:00 - 10:30, Room: M2-12: Shanghai)

La Conversation au Siècle des Lumières en France

Organisateur/Président: John O'Neal, Tili Boon Cuille

- O'Neal, John C.: *La rage de parler et la sagesse de se taire: Voltaire, Diderot, Rousseau*
- Kehrès, Jean-Marc: *Un badinage philosophique: Diderot et la conversation comme utopie*
- Brewer, Daniel: *Le propos du passé : conversation et histoire au siècle des Lumières*

S148 (09:00 - 10:30, Room: M3-03: Aberdeen)

The Commerce of Eighteenth-Century Satire

Organizer / Chair: Ivo Nieuwenhuis, Jo Poppleton

- Poppleton, Jo: *Arbuthnot, Satire and Print*
- Davison, Kate: *Ned Ward as a commercial author in Grubstreet London*
- Nieuwenhuis, Ivo: *Hacks deriding hacks: the case of the Dutch 'magic lantern' journals of the 1780's*

S149(I) (09:00 - 10:30, Room: M3-05: Praag)

Le Penser des Philophes et Son Héritage (I)

Organisateur/Président: To be confirmed

- Lourenço Borges Júnior, Ciro: *Rhétorique et vérité d'après le premier Discours de Rousseau*
- Ratto, Adrián: *Solitude et mélancolie : la place de Diogène dans la philosophie de Diderot*
- Berwanger da Silva, Maria Luiza: *Errance , transformation et félicité dans Les rêveries d 'un promenuer solitaire de Jean-Jacques Rousseau*

S149(II) (11:00 - 12:30, Room: M3-05: Praag)

Le Penser des Philophes et Son Héritage (II)

Organisateur/Président: To be confirmed

- De Freitas, Jacira: *Les principes universels et la diversité culturelle dans la formation de la notion de goût dans l'œuvre de J.-J. Rousseau*
- Pereira Calça, Robson: *La notion de l'école publique comme clé d'interpretation à la conception de l'État chez Diderot*
- Calderón, Fernando: *Portrait de Francisco Javier de Carrión y Ribas, un ami espagnol de Rousseau*

S150(I) (09:00 - 10:30, Room: M3-06: Luxemburg)

Trading Women, Traded Women in the Eighteenth-Century Novel (I)

Organizer / Chair: Michaela Mudure

- Burrell, Vernita: *Will(ful) Widowhood: Inheritance, Legitimacy, and Autonomy in The Woman of Colour: A Tale*
- Bakay, Gönül: *Daniel Defoe's Moll and Roxana: Criminals or Merchants?*
- Mudure, Michaela Cristina: *Women and Trade in The History of Jemmy and Jenny Jessamy*

S150(II) (11:00 - 12:30, Room: M3-06: Luxemburg)

Trading Women, Traded Women in the Eighteenth-Century Novel (II)

Organizer / Chair: Michaela Mudure

- Lee, Natasha: *Colonial fantasies and The Commerce of Women*
- Choi, Yoojung: *Incest Taboo and Circulation of Women in Daniel Defoe's Moll Flanders*

S151 (09:00 - 10:30, Room: T3-02: T-Gebouw)

Textiles, Copper, Glassware Etc.: Central European Manufactures On atlantic Markets

Organizer / Chair: Klaus Weber, Jutta Wimpler

- Banken, Ralf: *The Capitalist Gateway: Trade between Western German Provinces and the Netherlands, 1740-1806*
- Schopf, Gabi: *Developing global markets: Selling Swiss textiles in the eighteenth-century Atlantic world*
- Steffen, Anka: *Silesian Linen Merchants - Global Players or Regional Distributors?*

S152(I) (09:00 - 10:30, Room: T3-10: T-Gebouw)

Adam Smith: Economic Theory & Globalization (I)

Organizer / Chair: To be confirmed

- Bárcena, Ramón: *Adam Smith, Founding father of the classical free market economic theory.*
- Lange, Jérôme: *Smith's division of labour versus Ricardo's comparative advantage — the critical importance of demography and geography in theorising trade*
- Schumacher, Reinhard: *Adam Smith on Commerce and the Patterns of Foreign Trade.*

S152(II) (11:00 - 12:30, Room: T3-10: T-Gebouw)

Adam Smith: Passion & Sentiments (II)

Organizer / Chair: To be confirmed

- Dal Degan, Francesca: *What Didn't the Economists Economize ? Antonio Genovesi and Adam Smith : to be « we » through the other's love*
- Huesca Ramón, Fernando: *James Steuart and Adam Smith: Political economy's defense of self-interest and commerce as groundwork for a new paradigm in Philosophical Anthropology and Political Philosophy*
- Ruellou, Thomas: *Dugald Stewart and the identity of interests: passions, self-love and the final cause of Providence*

S152(III) (14:00 - 15:30, Room: T3-10: T-Gebouw)

Adam Smith: Wealth and Poverty (III)

Organizer / Chair: To be confirmed

- Turnbull, Richard: *The Reception of Adam Smith in the Protestant Tradition*
- Nohara, Shinji: *Adam Smith on the value of silver*
- Tegos, Spyridon: *Adam Smith and Rousseau on 'politesse' in Monarchies and Republics*

S153 (09:00 - 10:30, Room: T3-16: T-Gebouw)

Erasmus in the Eighteenth Century

Organizer / Chair: Eric Carlsson, Wiep van Bunge

- van Miert, Dirk: *Memory and the creation of learned group identities: eighteenth-century appropriations of Erasmus in historia literaria*
- Groetsch, Ulrich: *How Jean Le Clerc saved the New Testament*
- Ben-Tov, Asaph: *Erasmus in unorthodox views on church and scholarship around 1700: the cases of Gottfried Arnold and Hermann von der Hardt*
- Carlsson, Eric: *Erasmus among the neologians*

S154(I) (09:00 - 10:30, Room: T3-17: T-Gebouw)

Marketing the Public: Targeting Strategies and Booktrade in the Long Eighteenth Century (I)

Organizer / Chair: Tatiana Korneeva, Laura Carnelos

- Bricker, Andrew: *"Public Paratexts: Bibliographical Signals in the Print Marketplace"*
- Buroescu, Elena: *Tokens of Legitimacy on the Literary Market: Paratextual Devices in Marana's 'Letters Writ to a Turkish Spy'*
- Madl, Claire: *Advertising strategies of publishers and booksellers towards a widened and diversified readership. The example of Bohemia, 1780-1800*

S154(II) (11:00 - 12:30, Room: T3-17: T-Gebouw)

Marketing the Public: Targeting Strategies and Booktrade in the Long Eighteenth Century (II)

Organizer / Chair: Tatiana Korneeva, Kirill Ospovat

- Korneeva, Tatiana: *Dramaturgy of the Spectator in Eighteenth-Century Italian theatre: Scipione Maffei's Merope*
- Mannironi, Giacomo: *Searching for a new public: publishers and the market of novels in eighteenth-century Venice*
- Widmayer, Anne: *Harlequin Cherokee: Audience Manipulation and Theatrical Exchange*

S155 (09:00 - 10:30, Room: T3-35: T-Gebouw)

Philosophy and Imagination

Organizer / Chair: To be confirmed

- Mühlbacher, Manuel: *Mimicry Under Control. Philosophy and Imagination in Shaftesbury*
- Silva, Lourenço: *Condillac's Statue: "Logic Fiction" as Image of Reality*
- Yamaguchi, Yoko: *Genius and the association of ideas*

S156 (11:00 - 12:30, Room: M1-09: Bergen)

Alternative Markets and Visual Culture in Eighteenth-Century France

Organizer / Chair: Heather McPherson

- Whitlum-Cooper, Francesca: *Carriera, Crozat, and Pastel as Commodity*
- Wehn, James: *Printed Designs as Social Currency: The Etching of Juste-Aurèle Meissonnier's Silver Tureens for the Duke of Kingston*
- McPherson, Heather: *Celebrity as Currency in Late Eighteenth-Century Portraiture*

S157 (11:00 - 12:30, Room: M1-16: Heidelberg)

Old Regime War and Society - A View From Below - the Experiences of the Common Soldier

Organizer / Chair: Ilya Berkovich

- Staiano-Daniels, Lucia: *Competition and Contentment in the Late-17th Century Saxon Military Community*
- Rischke-Ness, Janine: *'Against the Standard': Crime and Criminal Behaviour in Military Court Files and Regimental Records of the Eighteenth-Century Prussian Army*
- Metwally, Hassan: *'Taming the Dogs of War': Discipline and Everyday Violence in the Prussian Army of the 18th Century*

S158 (11:00 - 12:30, Room: M1-18: Lund)

Voltaire et L'Histoire du Commerce

Organisateur/Président: Nicholas Cronk

- Laudin, Gérard: *Espace baltique, espace adriatique dans les Annales de l'Empire*
- Mericam-Bourdet, Myrtille: *Voltaire: commerce et puissance*
- Gil, Linda: *Le commerce des idées dans la première édition de la Correspondance de Voltaire : Voltaire, Condorcet et la République des Lettres*

S159 (11:00 - 12:30, Room: M1-19: Athene)

Luxury

Organizer / Chair: To be confirmed

- Yeh, Tsai-ching: *South-Sea Bubble in Augustan Literature.*
- Damiao, Carla: *Taste: an Eighteenth Century Aesthetic, Social and Economic Category*
- Pedreira de Almeida, Maria Cecília: *Le luxe et la prospérité dans la pensée de Pierre Bayle*

S160 (11:00 - 12:30, Room: M2-12: Shanghai)

Biology, Race, and Natural History

Organizer / Chair: To be confirmed

- Carey, Brycchan: *Two views of early Caribbean ecology and slavery: the holistic Richard Ligon and the reductionist Hans Sloane*
- McAuley, Louis Kirk: *"the whisker'd vermine-race" – or, Ideas about Biological Invasion in Eighteenth-Century Caribbean Literature*
- Ramos, Luis: *Remapping América: Maps, Map-making and the Invention of Jesuit New World Imaginaries, 1767-1810*
- Souza, Maria das Graças: *L'Encyclopédie et la traite de nègres*

S161 (11:00 - 12:30, Room: M3-04: Auckland)

Europe's asian Exchanges : influences, Encounters, Repercussions On Knowledge Systems

Organizer / Chair: Florence Dsouza

- Dsouza, Florence: *Col. Colin Mackenzie's textual transcriptions of knowledge about South Indian territories*
- Singh, Jyotsna: *Economies of Exchange in Jean-Baptiste Tavernier's Indian Travels (published in English 1678)*
- Jokic, Olivera: *Trading words: stories for histories in the early British Empire*
- Vaghi, Massimiliano: *Between commerce and conquest: Franco-Anglo-Indian relations in the middle of the 18th century*

S162 (11:00 - 12:30, Room: T3-06: T-Gebouw)

Worlding the Eighteenth Century

Organizer / Chair: David Porter

- Aravamudan, Srinivas: *"The Eighteenth Century After the Anthropocene"*
- Dobie, Madeleine: *Chronologies, Geographies and the Thousand and one Nights*
- Postel, Philippe: *Novel and sentimentalism in Europe and China (XVIIth-XVIIIth centuries)*
- Porter, David: *Comparison and Cosmopolitanism*

S163 (11:00 - 12:30, Room: T3-16: T-Gebouw)

Travels and Transformations of the Portrait Genre

Organizer / Chair: To be confirmed

- Martínez, Alejandro: *Adolf Ulrik Wertmüller (1749–1811) and the practice of portraiture in crosscountries.*
- Cicmil, Milica: *Portraits of the Poetess from Academy of Arcadia in Rome in the 18th Century*
- Masse, Isabelle: *Mediating through Visual Form: Louis Tocqué's Queenly Portraits in France, Russia and Denmark*
- Wozniak, Katarzyna: *Leonardo da Vinci. Lady with an Ermine & La Bella Principessa. 1798-1802.*

RT303 (11:00 - 12:30, Room: M3-15 Forum)

Round table 4 - Exchange of Fire: Target and Respondent in Eighteenth-Century Satire

Organizer / chair: Ivo Nieuwenhuis

- Ballaster, Rosalind
- Bullard, Paddy
- Carey, Daniel
- Fowler, James

S164(I) (14:00 - 15:30, Room: M1-08: Leuven)

The Danube, the Black Sea and the Levante as Colonial Area in the Long 18th Century (I)

Organizer / Chair: Harald Heppner, Olga Katsiardi-Hering

- Laiou, Sophia: *The Ottomans and the Black Sea Trade at the End of the 18th and Beginning of the 19th Century*
- Harlaftis, Tzelina: *Voltaire in Catherine the Great's poetics of the letter*
- Kontogeorgis, Dimitrios: *Adapting to a new environment or not? Balkan Orthodox Merchants of Hermannstadt/Sibiu and Kronstadt/Braşov and the "opening" of the Danube during the early 19th century*
- Ardeleanu, Constantin: *"The Danubian ports in the second half of the 18th century. Between requisition and free commerce"*

S164(II) (16:00 - 17:30, Room: M1-08: Leuven)

The Danube, the Black Sea and the Levante as Colonial Area in the Long 18th Century (II)

Organizer / Chair: Harald Heppner

- Parvev, Ivan: *Economic aspects of Habsburg Balkan policy, 1683-1791*
- Baramova, Maria: *Austria Est Imperare Omni Danubio. Habsburg Trade in the Lower Danube as a public discourse, 1718-1756*
- Djordjevic, Milos: *Neoacquistica-Lands as Border Provinces. State Measures for Economic Development*
- Luca, Christian: *The emergence of Triestine merchants and of other Italians as Austrian subjects in the maritime trade in the Black Sea and at the Lower Danube (1750–1797)*

S165 (14:00 - 15:30, Room: M1-16: Heidelberg)

Economie(S) de la Collection Naturaliste au XVIIIe Siècle.

Organisatrice/Président: Simona Boscani Leoni

- Baumgartner, Sarah: *The Zurich Physical Society's collections*
- Knittel, Meike: *Useful and costly? Plant exchange in the network of Johannes Gessner*
- Marrache-Gouraud, Myriam: *Ce qui est à voir, ce qui est à vendre : commerce ou exposition de merveilles ? Le cas des catalogues de Nicolas Chevalier (1685-1721)*
- Ruvolo, Francesco: *«Farà d'uopo mandarlo in Sicilia.. onde vegga Stromboli». Travel naturalistic, collections and trade of natural objects Sicily in the eighteenth century . With unpublished documents*

S166 (14:00 - 15:30, Room: M1-19: Athene)

Le Penser de Voltaire

Organisateur/Président: To be confirmed

- Pedro Miguel, Santos: *Voltaire: Histoire et Critique Philosophique*
- Menezes, Edmilson: *Histoire et progrès : Voltaire lecteur de Pascal*
- Bedê, Ana Luiza Reis: *"Vous êtes lévite, laissez-moi être Samaritain": l'idée de vertu chez Voltaire*

S167 (14:00 - 15:30, Room: M2-10: Rochester)

French Political Economy

Organizer / Chair: To be confirmed

- Chottin, Marion: *Turgot et le rôle des "idées sensibles" dans la distinction des catégories sociales*
- Menudo, José Manuel: *Exchange Economy and Progress: The Variety of Historical Evidences*
- Napierala, Katarzyna: *Le pouvoir des images. Les différentes pratiques de la propagande politique à la cour de Marie-Thérèse d'Autriche*
- Laffont, Jean-Luc: *La police des subsistances au quotidien dans les villes de la France méridionale au XIIIe siècle (vers 1690-1790)*

S168 (14:00 - 15:30, Room: M2-12: Shanghai)

Colonial Subjects and / as Agents

Organizer / Chair: To be confirmed

- Silva, Luiz Geraldo: *African descent and change of status in Brazil: changes in the petitions of the pardos throughout the eighteenth century.*
- Daniels, Charlotte: *Turning the tables: Rethinking the slave-trading négociant.*
- van Tilburg, Marja: *The Forsters In the South Seas: Creating Identities in Cross-cultural, Historical Contexts*

S169 (14:00 - 15:30, Room: M3-04: Auckland)

Constructing New Borders in Early Modern Times – Cutting Through Economic, Cultural and Legal Entities in Eighteenth Century East Central Europe

Organizer / Chair: Ellinor Forster

- Maegraith, Janine Christina: *Borders for Disease: Cordon Sanitaire and Medical Regulations in Austrian Silesia after 1742*
- Čapská, Veronika: *What Borders for Books? Silesia as a Space of Book Circulation in the Eighteenth Century*
- Forster, Ellinor: *Determining and Governing the New Border: Landmarks, Decrees and creating the Idea of Borders in Silesia in the 1740ies*

S170 (14:00 - 15:30, Room: M3-05: Praag)

Satire and Enlightenment: Comparative Perspectives

Organizer / Chair: Paddy Bullard

- Tadié, Alexis: *Satire and Quarrels*
- Bullard, Paddy: *Moralizing Satire, Ethical Thought*
- Fowler, James: *"Little Snarling Lapdogs": Satire in the Domestic Sphere*
- Alliker Rabb, Melinda: *Gulliver and the Art of Travel*

S171 (14:00 - 15:30, Room: M3-06: Luxemburg)

The Economic Point of View in Austrian Neo-Latin Literature

Organizer / Chair: Ludwig Fladerer

- Fladerer, Ludwig: *Must natural sciences be useful? - Statements from two leading Austrian scientists: Nicolaus von Poda and Johann Gottlieb Biwald*
- Schaffenrath, Florian: *Economics in Neo-Latin epic poetry of the Habsburg Empire in the 18th century?*

S172(I) (14:00 - 15:30, Room: T3-02: T-Gebouw)

How to Pray? I (I)

***Panel of the Deutsche Gesellschaft für die Erforschung des Achtzehnten Jahrhunderts**

Organizer / Chair: Sabine Volk-Birke, Laura Stevens

- Marasinova, Elena: *Prayer of the Russian Empress (Moratorium on Capital Punishment in the Eighteenth Century Russia)*
- Pataki, Katalin: *Social Utility and Changing Devotional Practices in Joseph II's Church Reforms*
- Meditz, Linda: *The Captive at Prayer: Cross-Cultural Trauma as Revealed in the Diary of Stephen Williams*
- Kohn, Denise: *Rowlandson and Prayer: The Revision of Private Devotional Practice into Public Narrative.*

S172(II) (16:00 - 17:30, Room: T3-02: T-Gebouw)

How to Pray? II (II)

***Panel of the Deutsche Gesellschaft für die Erforschung des Achtzehnten Jahrhunderts**

Organizer / Chair: Laura Stevens, William Gibson

- Marcinkowska, Małgorzata: *Polish Enlightenment Prayers. Literature and religious practice*
- Andrlé, Jan: *Transformations and Continuity of Religious Representations in Czech Prayer Books during the Long 18th Century*
- Volk-Birke, Sabine: *Catholic or Protestant prayer? Francis de Sales' La Vie Dévot in Britain*
- Stevens, Laura: *Mary's Magnificat in Eighteenth-Century Britain*

S173 (14:00 - 15:30, Room: T3-06: T-Gebouw)

Sweden's Ordinance Relating to Freedom of Writing and of the Press, 1766 – 2016: History, Context and Significance

Organizer / Chair: David Goldberg

- Laursen, John Christian: *"Northern Ideas About Freedom of the Press: Was Spinoza or Hume more important?"*
- Nordin, Jonas: *Universal Structure and Local Chance: origins of the freedom of expression in eighteenth-century Sweden*
- Rydholm, Lena: *"The image of China in 18th Century Sweden and the Swedish Freedom of the Press Act of 1766"*
- Skuncke, Marie-Christine: *"The Parliamentary Struggle for Freedom of Information in Eighteenth-Century Sweden"*

S174(I) (14:00 - 15:30, Room: T3-16: T-Gebouw)

Translation as A Political Weapon in the Hispanic World of the Enlightenment. (I)

Organizer / Chair: Jesus Astigarraga, María Victoria López-Cordón

- Stone, John: *Translation from a Lesser-Known Source Language: English Texts in Manuscript in Eighteenth-Century Spain*
- Nava Rodriguez, Teresa: *Translators in the King's service: politics, opinion and linguistic erudition in the Spanish Enlightenment*
- López-Cordón Cortezo, M. Victoria: *History and translation in the eighteenth century in Spain: from the general to the particular narratives.*

S174(II) (16:00 - 17:30, Room: T3-16: T-Gebouw)

Translation as A Political Weapon in the Hispanic World of the Enlightenment. (II)

Organizer / Chair: Jesus Astigarraga

- Astigarraga, Jesus: *Translate to promote reforms. Spanish versions of Jean-Claude Herbert's Essai sur la Police générale des grains (1753).*
- Lupiañez, Gabriela Paula: *Searching for the Enlightenment during the crises of the Hispanic monarchy. The concepts of "consent" and "nation" from the point of view of people of law.*

S175 (14:00 - 15:30, Room: T3-17: T-Gebouw)

Stage Negotiations: Aesthetics of theater and Social Knowledge in Eighteenth-Century Europe

Organizer / Chair: Kirill Ospovat, Tatiana Korneeva

- Ospovat, Kirill: *Speaking Truth to Power: Poetics of Favoritism in Schiller's "Don Karlos"*
- Evstratov, Alexei: *Dramatic continuity or revolutionary change? The social world seen from the pit.*
- Perovic, Sanja: *Islands of Natures/Spaces of Reason: Performing Utopia in Eighteenth-Century French Theatre*

S176 (14:00 - 15:30, Room: T3-35: T-Gebouw)

Negotiating Strangers Within

Organizer / Chair: Janet Sorensen

- Cahill, Samara: *Trading Fictions: Realism, Asia, and the Jacobite Diaspora*
- Lee, Natasha: *Owning Others*
- O'Quinn, Daniel: *Proxy Israelites: The Violent Incorporation of Daniel Mendoza*

S177 (16:00 - 17:30, Room: M1-09: Bergen)

Opening Knowledge. Unlocking Archives: the Dano-Norwegian Journal System in the Context of A European Knowledge Economy

Organizer / Chair: Søren Peter Hansen

- Bjerring-Hansen, Jens and Skovgaard-Petersen, Karen: *Expanding the European Republic of Letters: Learned journals and their audience(s) in late 17th and early 18th century Denmark-Norway*
- Mai, Anne-Marie: *Enlightened women: Portraits of women in Danish 18th Century journals*
- Horstbøll, Henrik: *Journals, Censorship and the Freedom of the Press: the Case of Denmark-Norway in the 18th Century*
- Horne Kjældgaard, Lasse and Jelsbak, Torben: *The Danish 18th Century Journal System: Trends and Transformations*

S178 (16:00 - 17:30, Room: M1-16: Heidelberg)

Capitalism and Criminality

Organizer / Chair: Ashley L. Cohen

- Nicolazzo, Sarah: *Police, Poetry, and Surplus Population: Global Vagrancy in Mary Robinson's Lyrical Tales*
- Azfar, Farid: *Strange Ark: The Sixth Sense of Imperial Immunity and the Enlightenment Crisis of the Royal George*
- Farr, Jason: *"Female Labor and Crime in Sarah Scott's A Journey Through Every Stage of Life"*
- Simon, Rebecca: *New Colonial Capitalists: Caribbean Pirates and Local Governor Corruption, 1695 - 1726*

S179 (16:00 - 17:30, Room: M2-12: Shanghai)

Marketing of Self / Self-Marketing: Strategies of Behavior and Self-Representation in the 18th Century Russia

Organizer / Chair: Ekaterina Boltunova

- Marker, Gary: *Gary Marker "Feofan Prokopovich Between Self and Empire"*
- Boltunova, Ekaterina: *Ekaterina Boltunova "Inventing the Russian Emperor: Peter II as Peter I"*
- Di Salvo, Maria: *Maria Di Salvo "Fedor Emin: Trying to Become a Recognized Writer in Catherinian Russia"*
- Smilyanskaya, Elena: *"The Unvalued Service of the British Seaman in Russia: the Case of John Elphinston"*

S180 (16:00 - 17:30, Room: M3-03: Aberdeen)

Stage Negotiations

Organizer / Chair: To be confirmed

- Cullhed, Anna: *Moving Medea or Placing Child Murder on the European Stage 1750–1800*
- Esser dos Reis, Helena: *Embuscades de la liberté: difficultés à la protection des droits de l'homme.*
- Perot, Sandra: *Early Anglophone Women Playwrights and the Commodification of Words*

S181 (16:00 - 17:30, Room: M3-04: Auckland)

Vitalism

Organizer / Chair: Anita Guerrini

- Wolfe, Charles T.: *From substantial to functional vitalism and beyond, or: from Stahlian animas to Canguilhemian attitudes via the animal economy*
- Guerrini, Anita: *Vital Bones: Skeletons, Relics, and Therapies in the Long Eighteenth Century*
- Hendriksen, Marieke: *Metals and gemstones: vitalist natural bodies in eighteenth-century medicine?*

S182 (16:00 - 17:30, Room: M3-05: Praag)

Religious Minorities in Eastern Europe: Economic and Social Activities in the Epoch of the "Enlightened Absolutism" (the Second Half of the 18th Century).

Organizer / Chair: Andrej Ryazhev

- Petterson, Christina: *Oeconomia and Salvation: Moravian Brethren in 18th century Eastern Germany*
- Simić, Vladimir: *Joseph II, the Serbs and visual representations of enlightenment religious tolerance*
- Tretjakova, Diane: *In search of trade routes to the Orient: the Austrian Capuchins in the Kalmyk steppe.*
- Ryazhev, Andrej: *Economic foundations of "enlightened" religious tolerance in the understanding of contemporaries: 1767, a view from Eastern Europe.*

S183 (16:00 - 17:30, Room: M3-06: Luxemburg)

New Approaches to the Novel of the Long Eighteenth Century

Organizer / Chair: Lia van Gemert

- To be confirmed
- To be confirmed
- To be confirmed
- To be confirmed

S184 (16:00 - 17:30, Room: T3-06: T-Gebouw)

La Théatralité et le XVIIIe Siècle

Organisateur/Président: Yasuyoshi Ao

- Oku, Kaori: *Le théâtre de Marivaux comme lieu de la réflexion philosophique*
- Debowski, Marek: *La représentation du commerce dans le théâtre polonais à l'époque des Lumières*
- Baba, Akira: *La représentation théâtrale des sensibilités et la première transformation de l'esthétique moderne naissante: le mélodrame Pygmalion de J.-J. Rousseau*
- Ao, Yasuyoshi: *Les recherches épistémologiques et la théatralité*

S185 (16:00 - 17:30, Room: T3-10: T-Gebouw)

Poverty

Organizer / Chair: To be confirmed

- Kantaro, Ohashi: *L'enjeu philosophique de la pauvreté au siècle des Lumières – le cas de Diderot –*
- Lavrinovich, Maya: *How to Survive In the Early Modern City: Moscow Town Dwellers' Economic Strategies In the Late 18th Century*
- Fukagai, Yasunori: *Transit of Economic Languages on the Human Motives under the Light of Wealth / Poverty: from Bernard Mandeville to Thomas Robert Malthus*

S186 (16:00 - 17:30, Room: T3-17: T-Gebouw)

The Circulation of Print

Organizer / Chair: To be confirmed

- McBain, Jean: *Could press controls be evaded through literary technique? The case of the early eighteenth century London periodical press reconsidered.*
- Blechet, Françoise: *Echanges culturels franco-hollandais: des hommes et des livres*
- Shek Brnardić, Teodora: *The Seven Years War (1756-1763) as a Space of Enlightenment: The Case of the Croatian Officers*
- Rigogne, Thierry: *Policing the Parisian Café*

S187 (16:00 - 17:30, Room: T3-35: T-Gebouw)

Technical Mediation in the Age of Enlightenment

Organizer / Chair: Paddy Bullard

- Baldi, Rossella: *Médiateurs d'un savoir technique italien : les voyages de Fougereux de Bondaroy et de Roland de la Platière*
- Kempf, Franz: *A Tool to See Ideas: The Eye in Goethe and Claude Lorrain*
- Silver, Sean: *Time and Habit from Two Points of View*

E320 (9:00 – 10:30, Room: M1-17: Tokyo)

Managing the Family and Household in Scotland and Overseas

Chair: *Thomas Ahnert*

- Miller, Nicholas: *'Domestic' Policy in a Commercial Era: Sir James Steuart (1713–80) vs. Johann Heinrich Gottlob Justi (1717–71) on the Scope of State Regulation of the Family*
- McCallum, Sandra: *The Educational Choices of an Enlightened Glasgow Family during the 1770s*
- Cairns, John: *Dealing in Slaves in Eighteenth-Century Scotland*
- Singh, Frances B: *Cumming, Grant and Mackenzie: A Tale of Three Scottish Cousins in East India Company Employ, 1792–1804*

E321 (11:00–12:30, Room: M1-17: Tokyo)

Morality and Religion in the Scottish Enlightenment

Chair: *Catherine Jones*

- Smith, Craig: *Adam Ferguson: Moral Science and Moralizing*
- Ahnert, Thomas: *Religion and Moral Culture in Enlightenment Scotland*
- Chen, Jeng-Guo S.: *Adam Smith's Religious Sentiments*

E322 (16:00 – 17:30, Room: M1-17: Tokyo)

Scotland and Transatlantic Exchanges

Chair: *Andrew Hook*

- Landsman, Ned C.: *Under English Crown or British Crown?: Transatlantic Discussions of the Nature of Metropolitan Authority among Provincial Britons*
- Winton, Calhoun: *Scottish Traders of the Chesapeake and the American Revolution*
- Crawford, Ronald: *John Witherspoon and the Snodgrass Affair: New Light on John Witherspoon's Emigration to America*

FRIDAY / VENDREDI, 31.07.2015

KN310 (09:00 – 10:30, Room: M1-12: Oxford)

Keynote

Keynote Speaker: J. Robbertson

Description: To be confirmed

KN311 (16:00 – 17:30, Room: M1-12: Oxford)

Closing keynote

Keynote Speaker: W. Mijnhardt

Description: To be confirmed

S188 (09:00 - 10:30, Room: M1-08: Leuven)

Trading Stories: European-Arab Literary Relations in the Eighteenth Century

Organizer / Chair: M. Hilger, to be confirmed

- Llewellyn, Tanya: *“The Fiery Imagination”: Charlotte Brontë, the Arabian Nights and Byron’s Turkish Tales.*
- Chen, Huang-hua: *Epistolary Strategies in Lady Mary Montagu’s Turkish Embassy Letters: Revisiting the Turkish Bathhouse Debate.*
- Matar, Nabil: *An Arab Ambassador in Europe, the Middle East, and North Africa, 1779-1788*
- Aljenfawi, Khaled: *Voltaire, Muslims, and the Tolerance of Difference*

S189(I) (09:00 - 10:30, Room: M1-09: Bergen)

Autodéfinitions des Lumières (I)

Organisateur/Président: Franck Salaün

- Kovacs, Eszter: *Les stratégies (auto)défensives des Lumières. Dans quelle mesure se défendre veut dire se définir ?*
- Salaün, Franck: *Retour sur le lancement de l'Encyclopédie: un événement*
- Schandeler, Jean-Pierre: *Les Lumières officielles*
- Ondo Grecenkova, Martina: *La naissance du despote. Joseph II entre le reformateur et le novateur*

S189(II) (11:00 - 12:30, Room: M1-09: Bergen)

Autodéfinitions des Lumières (II)

Organisateur/Président: Franck Salaün

- Guilbert, Nelson: *Lumières diffractées : redéfinir les Lumières à la fin du XXe siècle.*
- Kontogianni, Vassiliki: *Autodéfinitions des Lumières dans l'oeuvre d'Adamance Coray*
- Denis, Gilles: *Agriculture et sciences, agriculture et mouvement des Lumières*

S190 (09:00 - 10:30, Room: M1-16: Heidelberg)

Reading and the 'Imagined Community': Libraries, Readers and the Book Trade in Global Perspective

Organizer / Chair: Mark Towsey

- Yankaskas, Lynda: *Regional Rivalry, Atlantic Aspirations, and the American Social Library in the Late Eighteenth Century*
- Miller, Laura: *The Intersection of University and Social Libraries in New York: The Columbia College Library and the New York Society Library in the 1790s*
- Lubbers, Arnold: *Agents of Reading: A Dutch Commercial Circulating Library in the early 19th Century*
- Parker, Katherine: *Circling the Globe in Print: British production and reception of geographic knowledge of the Pacific region in the mid-eighteenth century*

S191 (09:00 - 10:30, Room: M1-18: Lund)

Music and theatre in the Enlightenment

Organizer / Chair: To be confirmed

- Matsubara, Kaoru: *Abhandlung von der Fuge and the early reception of the fugues of J. S. Bach*
- McCann, Patricia: *Thomas D'Urfey, 'the Rules of Opera' and a 'Novel Whim'*
- Talbot, Rachel: *The Meeting of Philosophy and Entertainment in Mid-Eighteenth-Century Comic Opera*

S192 (09:00 - 10:30, Room: M1-19: Athene)

Political Communication and Images

Organizer / Chair: To be confirmed

- Van Dam, Michiel: *On 18th Century Political Communication: The Figure of the Pamphleteer*
- Ezeoluomba, Ndubuisi: *Political and religious powers in eighteenth century Benin oba portraits*
- Mijailović, Jasna: *Guilds' symbols at the city of Zemun after 1717*

S193(I) (09:00 - 10:30, Room: M2-11: Santander)

Utility and Sociability in 18th Century the East and the West (I)

Organizer / Chair: Shinichi Nagao

- Hashimoto, Chikako: *Literary circles and the memory of taste: Shihonzo, on another style of gastronomic text*
- You, Dongjae: *A consideration of personal exchanges among the court painters in late Joseon Dynasty*
- Takahashi, Hiromi: *Utility and sociability in 18th century the East and the West.*

S193(II) (11:00 - 12:30, Room: M2-11: Santander)

Utility and Sociability in 18th Century the East and the West (II)

Organizer / Chair: Shinichi Nagao

- Sakamoto, Takashi: *Thought of the acentric infinite universe in the Japanese 18th Century - Bantou Yamagata and his view on the innumerable worlds.*
- Matsunami, Kyoko: *Comparison between Eighteenth Century Postal Systems of Britain and Japan.*

S194(I) (09:00 - 10:30, Room: M2-12: Shanghai)

Enlightenment and Fiction (I)

Organizer / Chair: Sho Saito

- Saito, Sho: *"Public Use of Fiction": A Typology of Fictional Discourse in the 18th Century Germany*
- Goto, Masahide: *Functions of the Fiction in the Religious Controversy: On the Case of Lessing's "Nathan the Wise"*
- Oki, Sayaka: *Fiction, mathematics, and doubt concerning Providence in the eighteenth century*
- Uemura, Toshiro: *The use of fiction in political pamphlets in 1780's Vienna*

S194(II) (11:00 - 12:30, Room: M2-12: Shanghai)

Enlightenment and Fiction (II)

Organizer / Chair: Sho Saito

- Lotti, Gianni: *Opulence et sublimation. La négation des structures du marché dans La Nouvelle Héloïse*
- Beenstock, Zoe: *Sceptical Disbelief: Fiction in Fielding and Coleridge*
- Pandkar, Saurabh: *Voltaire's 'Micromégas' and 'Plato's Dream': The mutuality of the age of enlightenment and the early science fiction*
- Mostefai, Ourida: *Emigrés and Exile in Post-Revolutionary European Fiction*

S195 (09:00 - 10:30, Room: M3-03: Aberdeen)

British Freemasonry Debated: New Sources and Novel Approaches

Organizer / Chair: Róbert Péter

- Péter, Róbert: *The public perception of British freemasonry: unmapped sources and novel digital research methods*
- Snoek, Jan: *Decoding British Masonic Rituals from 1772 to 1825*
- Berman, Richard: *'British Masonic sociability in the second half of the 18th century: inclusive or elitist?'*
- Wallace, Mark: *Scottish Freemasonry in the 1790s: Radical or Conservative?*

S196(I) (09:00 - 10:30, Room: M3-04: Auckland)

Liberty in Commercial Society: Conceptions of Liberty in the Age of the Enlightenment (I)

Organizer / Chair: Eleni Leontsini

- Hageman, Marjolein: *The concept of liberty, a cultural concept ? The importance of the exchange with the United Provinces*
- Vauleon, Florian: *Dichotomic Vision in Defense of Commercial Freedom in the Essay on the Administration of Saint-Domingue by abbé Raynal*
- Vassiliou, Constantine: *Reckless Roundheads and Shortsighted Speculators: The Importance of Moderation in the Republicanism of Harrington and Montesquieu*

S196(II) (11:00 - 12:30, Room: M3-04: Auckland)

Liberty in Commercial Society: Conceptions of Liberty in the Age of the Enlightenment (II)

Organizer / Chair: Eleni Leontsini

- Esser dos Reis, Helena: *Embuscades de la liberté: difficultés à la protection des droits de l'homme.*
- Ueno, Hiroki: *Domesticating Global Economy: Montesquieu, Adam Smith, and the Invention of National Economy.*
- Leontsini, Eleni: *Adam Ferguson's Republican Conception of Liberty*

S196(III) (14:00 - 15:30, Room: M3-04: Auckland)

Liberty in Commercial Society: Conceptions of Liberty in the Age of the Enlightenment (III)

Organizer / Chair: Eleni Leontsini

- Balazs, Peter: *Deux conceptions rivales de la liberté dans la Hongrie du XVIIIe siècle*
- Spyrakou, Eleni: *Jean-Jacques Rousseau's concept of Liberty and its affiliation with the republican tradition.*
- Konstantakopoulos, Stavros: *Benjamin Constant and the Limitations of the Liberty of the Moderns*

S197(I) (09:00 - 10:30, Room: M3-05: Praag)

Le Moment Beccaria (1765-1810). Les Origines intellectuelles du Droit Pénal Moderne (I)

Organisateur/Président: Philippe Audegean

- Rao, Annamaria: *Humanité et utilité : le débat sur Beccaria dans les milieux intellectuels napolitains*
- Berti, Francesco: *Tommaso Natale et la critique de la philosophie démocratique de Beccaria*
- Ippolito, Dario: *Beccaria VS Montesquieu : le problème pénal dans la réflexion de Dalmazzo Francesco Vasco*
- Monti, Annamaria: *La question de l'arbitraire judiciaire entre 1764 et 1810 : un débat européen*

S197(II) (11:00 - 12:30, Room: M3-05: Praag)

Le Moment Beccaria (1765-1810). Les Origines intellectuelles du Droit Pénal Moderne (II)

Organisateur/Président: Luigi Delia

- de Champs, Emmanuelle: *Une culture démocratique de la décision juridique? Juges et jurés chez Beccaria, Condorcet et Bentham*
- Ferrand, Jérôme: *Beccaria, «père» du droit pénal moderne ou «dernier des mohicans» matérialistes?*
- Rother, Wolfgang: *Johann Christian Gottlieb Schaumann et les débuts de la psychologie criminelle*
- Béal, Christophe: *Beccaria, Bentham, Hart et la philosophie pénale*

S198(I) (09:00 - 10:30, Room: M3-06: Luxemburg)

État de la Recherche Dix-Huitièmiste en Asie de L'Est -- Rousseau, Diderot et L'Encyclopédie Vus de la Corée et du Japon (I)

Organisateur/Président: Tatsuo Hemmi

- Hemmi, Tatsuo: *Philosophie et médecine : Diderot, traducteur du Dictionnaire universel de médecine de Robert James*
- Lee, Yoong Chul: *Comment les féministes coreens comprennent-ils le discours de Rousseau sur la femme?*
- Huh, Ji Young: *La défense des tourbillons : Fontenelle, fidèle cartésien*

S198(II) (11:00 - 12:30, Room: M3-06: Luxemburg)

État de la Recherche Dix-Huitièmiste en Asie de L'Est -- Rousseau, Diderot et L'Encyclopédie Vus de la Corée et du Japon (II)

Organisateur/Président: Tatsuo Hemmi

- Lee, Choong Hoon: *L'idée de « fermentation » dans la deuxième moitié du XVIIIe siècle*
- Oji, Kenta: *De la modération à la terreur : les mutations des pensées politiques françaises après la Guerre de Sept Ans.*
- Iida, Yoshiho: *Ce que montrent les manuscrits de Rousseau : le contexte historique du brouillon du chapitre « De la Religion civile »*

S198(III) (14:00 - 15:30, Room: M3-06: Luxemburg)

Etat de la Recherche Dix-Huitiémiste en Asie de L'Est (III)

Organisateur/Président: Choong Hoon Lee, Young Mock Lee

- Lee, Young Mock: *Diderot, le casuiste : une lecture de l'Entretien d'un père avec ses enfants*
- Terada, Motoichi: *De l'école de Montpellier aux Eléments de physiologie (EP) de Diderot*
- Saito, Yamato: *Ridicule, uniformité, mode : trois thématiques chez Jean-Jacques Rousseau*
- Kim, Younguk: *Jean-Jacques avec Emile : une lecture du livre I des Confessions en comparaison du livre IV de l'Emile*

S199 (09:00 - 10:30, Room: T3-02: T-Gebouw)

Rethinking Enlightened Europe

Organizer / Chair: Matthijs Lok, Darrin Mc Mahon

- Lok, Matthijs: *The legacy of Enlightened Europe? François Guizot on European Civilisation and Empire*
- Spector, Céline: *L'« esprit » de l'Europe : liberté, commerce et empire dans L'Esprit des lois de Montesquieu*
- Stuurman, Siep: *Europe's Oceanic Empires And The Limits Of Natural Equality*
- Ohji, Kenta: *L'esclavage des Modernes, l'ultime contradiction de l'histoire européenne selon Raynal/Diderot.*

S200 (09:00 - 10:30, Room: T3-06: T-Gebouw)

Voltaire et la Métaphysique

Organisateur/Président: Stéphane Pujol

- Charles, Sebastien: *Nécessité et contingence selon Voltaire et d'Holbach*
- Brandao, Rodrigo: *Ambivalences de la métaphysique voltairienne*
- Gil, Linda: *La première édition du Traité de métaphysique par Beaumarchais et Condorcet : histoire éditoriale et enjeux philosophiques.*
- Oliva Mota, Vladimir: *Voltaire et la métaphysique du beau*

S201 (09:00 - 10:30, Room: T3-10: T-Gebouw)

Female Styles and Strategies in the Revolutionary Era

Organizer / Chair: To be confirmed

- Voloshkova, Nataliia: *Reading and circulating women's writings: the case of 'bluestocking' Mary Hamilton*
- de Halleux, Chanel: *Discours oblique et identité de genre : l'ironie comme arme 'féministe' chez Fanny de Beauharnais*
- Spies-Gans, Paris: *Women Artists' Alternative Means to Professional Success in Revolutionary France.*

S202 (09:00 - 10:30, Room: T3-16: T-Gebouw)

Music Markets and New Musical Practices in Lisbon at the End of the Ancien Régime: Sheet Music, Trade of instruments and Entrepreneur Musicians

Organizer / Chair: Cristina Fernandes, Vanda de Sá

- de Sá, Vanda: *The Transformation of Musical Practices: New commercial dynamics and cosmopolitan models*
- Albuquerque, Maria João: *Sheet Music Trade: the rise of a new industry*
- Fernandes, Cristina: *Musical careers, professional status and the new challenges of the market*

S203(I) (09:00 - 10:30, Room: T3-17: T-Gebouw)

Circulations, Échanges et Occupations de L'Espace À Paris au XVIIIe Siècle : Histoire Sociale et tournant Spatial (I)

Organisateur/Président: Pascal Bastien

- Métayer, Christine: *Quand l'échange commercial devient jeu social: la vie dans les marchés à Paris au XVIIIe siècle*
- Allard, Julie: *Circulation de l'information et espace vécu dans le journal de Hardy (1764-1789)*
- Abdela, Sophie: *Par-delà les murs : l'urbanité carcérale*

S203(II) (11:00 - 12:30, Room: T3-17: T-Gebouw)

Circulations, Échanges et Occupations de L'Espace À Paris au XVIIIe Siècle : Histoire Sociale et tournant Spatial (II)

Organisateur/Président: Pascal Bastien

- Macdonald, Simon: *French Connections: British Expatriates in Late Eighteenth-Century Paris*
- Dagenais, Simon: *Paris comme espace de circulation et de diffusion de l'information (1750-1800)*
- Laporte, Véronique: *Les frontières de la sociabilité : la coexistence sociale dans les Champs-Élysées au XVIIIe siècle*

S204 (09:00 - 10:30, Room: T3-35: T-Gebouw)

Enlightenment Thought and Its Heritage

Organizer / Chair: To be confirmed

- Szczekalla, Michael: *Philosophical Radicalism and Its Enemies*
- Goldberg, David: *Peter Forsskal: author of the least known jewels of Enlightenment literature*
- Myrthe van Nus: *The Battle for the Enlightenment: A Contextual Analysis*

S205 (11:00 - 12:30, Room: M1-08: Leuven)

Opening Markets? – Closing Markets? Economic Policy, Infrastructure and Trade in the Upper Danube Region

Organizer / Chair: Peter Rauscher

- Rauscher, Peter: *Fluctuating Markets. Economic Areas, Merchants and Goods on the Austrian Danube*
- Serles, Andrea Barbara: *Closing the Markets – Creating a State: Customs Policy in the 18th Century Habsburg Monarchy*
- Schmid, Martin: *Linking the Markets. The Expansion of Transport Infrastructure and Environmental Change in the Upper Danube River Basin*
- Sczesny, Anke: *Diminishing Markets? Commercial Policy of Small Estates: The Case of the Swabian Circle in the Age of Mercantilism*

S206 (11:00 - 12:30, Room: M1-16: Heidelberg)

Natural Philosophy at the Borders of the 'Republic of Letters'

Organizer / Chair: Steven Usitalo, William Benton Whisenhunt

- Kostin, Andrey: *"The Look of a Genius, or How Russian Poet Preceded Lavoisier."*
- Usitalo, Steven: *"Mikhail Lomonosov: Russia's Benjamin Franklin. The History of an Analogy."*
- Pirogofskaya, Maria: *"Importance of Being Nuanced: Importing Organoleptic Description into Eighteenth Century Russia"*
- Kopaneva, Natalia: *Nicolaas Witsen and Historical and Geographic Studies at the St. Petersburg Academy of Sciences in 1720-30.*

S207 (11:00 - 12:30, Room: M1-18: Lund)

The Iberian Enlightenment

Organizer / Chair: To be confirmed

- DeNipoti, Claudio: *Witchcraft and Enlightenment: translations and publishing strategies in Portugal at 18th Century*
- Nicolas, Witkowski: *Lumières portugaises, 1724*
- Sánchez Hita, Beatriz: *Costs and feasibility of Spanish Spectators*
- McKinty, Mark: *Goya's 'La Tauromaquia': towards a bicentennial interpretation*

S208 (11:00 - 12:30, Room: M1-19: Athene)

Jean Henri Samuel Formey - Religion and Reason

Organizer / Chair: Susanne Lachenicht

- Krogoll, Maximilian: *The Sick Body between Religion and Reason*
- Grosse, Annelie: *The Christian philosopher: The reconciliation of faith and reason in the learned and religious practices of Formey*
- Lachenicht, Susanne: *Formey and his network of Huguenot pastors in Berlin-Brandenburg*
- Häsel, Jens: *Comment*

S209 (11:00 - 12:30, Room: M2-10: Rochester)

Gender, Slavery and Trade

Organizer / Chair: Hanco Jürgens

- Abubakari, Azinat: *La reine Zingha, la création d'une légende*
- Veltman - van den Bos, Ans: *Petronella Moens and her exotic utopian dream*
- Neus, Hilde: *Suriname Women in Trade*
- Veltman-van den Bos, Ans: *Women against slavetrade*

S210(I) (11:00 - 12:30, Room: M3-03: Aberdeen)

Industrie et Commerce des Loisirs au 18E Siècle. (I)

Organisateur/Président: Laurent Turcot

- Vauleon, Florian: *Chess in the 18th-century Parisian coffee-house industry*
- Valade, Pauline: *Du plaisir au loisir : la commercialisation du merveilleux dans les réjouissances et les vauxhalls parisiens au XVIIIème siècle*
- Friant Kessler, Brigitte: *Portrait of the drawing master as a woman and a printseller: the case of Mary Darly*
- Pichet, Isabelle: *Le modèle européen du Salon parisien : entre démocratisation et commercialisation.*

S210(II) (14:00 - 15:30, Room: M3-03: Aberdeen)

Industrie et Commerce des Loisirs au 18E Siècle. (II)

Organisateur/Président: Laurent Turcot, Élisabeth Belmas

- Borderieux, Xénia: *Cache cash en coulisse: fortunes et dettes des comédiens français*
- Bourdin, Philippe: *Une expédition théâtrale en Egypte?*
- Lagrange, Fabienne: *Enquête sur le Wauxhall de Bordeaux, de 1769 à la fin du siècle.*

S211 (11:00 - 12:30, Room: T3-02: T-Gebouw)

Consumers and Auctions in the Eighteenth Century Marketplace

Organizer / Chair: Emma Hart, Bruno Blonde

- Hart, Emma: *From "Curious Pictures" to "Stock in Trade": Auctions and Consumption in Eighteenth Century British America*
- Stobart, Jon: *'Genuine and authentic': the language of auctions advertisements in eighteenth-century England*
- Hodacs, Hanna: *Asian under the hammer. The auctions of goods imported by the Scandinavian East India companies in the first half of the eighteenth-century.*

S212 (11:00 - 12:30, Room: T3-06: T-Gebouw)

Challenging Mercantilism: Piracy and Illicit Trade in the Early Modern Caribbean

Organizer / Chair: Arne Bialuschewski, Arne Bialuschewski

- Bialuschewski, Arne: *From Plunder to Profit: Pirates and Markets, 1660-1725*
- López Lázaro, Fabio: *A Poverty of Theory and the Theory of Poverty: What Anti-Mercantilist Pirates can Teach Early Modern Historians about the Perils of Nationitis in Comparative World History*
- Enthoven, Victor: *Challenging Mercantilism: The Rotterdam-St. Eustatius Connection*
- Covo, Manuel: *Legal, Illegal, and Legitimate Trade in the Caribbean: Smuggling between the United States and Saint-Domingue in the 1780s*

S213(I) (11:00 - 12:30, Room: T3-10: T-Gebouw)

Fashion, Luxury and Virtue (I)

Organizer / Chair: Annika Windahl Ponten, David Dunér

- Dunér, David: *Metaphors of Fashion, Luxury and Virtue in Swedish Economic Debate*
- Andersson, Eva: *Upholding order in dress - Gender, class and transgression in Swedish 18th century sumptuary laws*
- Windahl Ponten, Annika: *Luxury is everything that is against nature. Fashion, luxury and virtue in the Linnaeus household.*

S213(II) (14:00 - 15:30, Room: T3-10: T-Gebouw)

Fashion, Luxury and Virtue (II)

Organizer / Chair: Annika Windahl Ponten

- Rogers, Shef: *"The Fox and the Grapes": Aspirational Tension in Decorated Fashion Items*
- Schoppe, Ashley: *"Let them eat sprats": Charlotte of Mecklenburg-Strelitz and the Perils of Frugality*

S214 (11:00 - 12:30, Room: T3-16: T-Gebouw)

Novel aspects of the Novel

Organizer / Chair: To be confirmed

- Clark, Andrew H.: *Traces of the new: novel portraits in the Ancien Régime*
- Zetterberg Gjerlvsen, Simona: *Fictionality – the hidden trademark of the novel*
- Boehm, Katharina: *Performing the Past in the Mid-Eighteenth Century*
- Irimia, Mihaela: *Instruction and Entertainment Worth Their Weight in Gold.*

S215 (11:00 - 12:30, Room: T3-35: T-Gebouw)

The Dynamics of The English and American Stage

Organizer / Chair: To be confirmed

- Keating, Erin: *Affective Communities: Celebrity Culture and the Secret Histories of the Stage*
- Perot, Sandra: *Staging History: Women Playwrights in the Post-Revolutionary Transatlantic World*
- Sienkewicz, Julia: *Tantalizing Visions: the Marketing Eye of Benjamin Henry Latrobe's Virginia Theater Watercolors.*

S216 (14:00 - 15:30, Room: M1-08: Leuven)

Communicating & Representing Science

Organizer / Chair: To be confirmed

- de Fouw, Josephina: *The power of steam and art*
- Jönsson, Ann-Mari: *Trade and commerce with objects and ideas - in the Latin Language*
- Nyström, Eva: *The Linnaean Correspondence – an important source for research in the history of trade and commerce during the 18th-century.*
- Pihlaja, Päivi Maria: *'J'habite une région où l'hiver règne avec tant d'empire...' Geography and decoy in the correspondance between entomologists Charles de Geer and Réaumur*

S217 (14:00 - 15:30, Room: M1-09: Bergen)

Fiction and Perception: the Novel and the Theatre as Devices For the Enlightenment

Organizer / Chair: Masaaki Takeda

- Kubo, Akihito: *Cultural and Social Functions of Fiction: Pragmatic Approach*
- Takeda, Masaaki: *Fiction and the Glorious Revolution: Providence in Defoe's Writings*
- Osaki, Sayano: *War and Fiction in the Works of Goldoni*
- Suga, Rie: *Contingency and Fiction: On Goethe's "Wilhelm Meisters Lehrjahre."*

S218 (14:00 - 15:30, Room: M1-16: Heidelberg)

History and Historiography of the Church

Organizer / Chair: To be confirmed

- Turgeon-Solis, Marilyse: *Réflexion sur le genre et les échecs du Concile de Trente dans Les soirées de quelques religieuses de l'abbaye de****
- Holmberg, Linn: *Rethinking the French Dictionary Wars: The Unfinished Encyclopedia of the Benedictines of Saint-Maur (c. 1743–1755)*
- Reeh, Tine: *Church Historiography and Secularization*

S219 (14:00 - 15:30, Room: M1-18: Lund)

Material Culture and the Novel

Organizer / Chair: To be confirmed

- Fernandez de Pinedo, Nadia: *Household Purchase Structure in the 18th century. The circulation of material culture in southern Europe*
- Drury, Joseph: *Classic British Design: Import Substitution and the Eighteenth-Century British Novel*
- Meise, Helga: *Striped linen. Cotton, tissues and millinery in the novels of Maria Anna Sager and Sophie von La Roche*

S220 (14:00 - 15:30, Room: M1-19: Athene)

State Formation and Cultural Memory of the Ottoman Empire

Organizer / Chair: To be confirmed

- Bayindir, Ali: *Transformation of the Ottoman Government in the Second half of the 18th Century: Reform Attempts and Challenges Confronted by Sultans*
- Rama, Fatos: *Les Lumières françaises et la Renaissance nationale albanaise (fin XIXe siècle et début du XXe siècle)*
- Tartari, Eriona: *La Renaissance et les Lumières en Europe de l'Est; le cas de l'Albanie*

S221 (14:00 - 15:30, Room: M2-10: Rochester)

Enemies of Exclusion: Opposition to Closed Markets in Overseas Trade

Organizer / Chair: Joris van den Tol

- Hoonhout, Bram: *Free trade at the fringes of empire? Cross-imperial trade and the expansion of the Dutch West-Indian colonies of Essequibo and Demerara, 1750-1800*
- Heijmans, Elisabeth: *Hand in hand with the state: Regional merchant communities and centralized French empire building*
- Odegard, Erik: *The Dutch East India Company and the opening of the Malabar Military Labor market, 1760-1795*
- Brinkman, Anna: *British Prize Law and the Loss of Spanish Neutrality, 1756-1763*

S222 (14:00 - 15:30, Room: M2-11: Santander)

Contingency, Accident, Serendipity

Organizer / Chair: Christina Lupton, Paddy Bullard

- Festa, Lynn: *Falling in Line in Tristram Shandy*
- Silver, Sean: *Episodes in the Cognitive History of Accident*
- Lupton, Christina: *Codex, Contingency, and the fate of the Novel*
- Macpherson, Sandra: *Formal Intentionality in Sade*

S223 (14:00 - 15:30, Room: M2-12: Shanghai)

Biographical Issues in Jonathan Swift

Organizer / Chair: Louise Barnett

- Williams, Abigail: *Shaping Stella: Swift, Biography and the Romance of Editing*
- Ormsby-Lennon, Hugh: *Mankind's Gallimaufry: Jonathan Swift and Benjamin Franklin*
- Karian, Stephen: *Swift After Gulliver*
- Wagner, Peter: *Swift and Painting - The Case of Gulliver's Travels*

S224 (14:00 - 15:30, Room: M3-05: Praag)

Nation, Port and Family: Reading, Mapping and Censoring in the Ibero-American Enlightenment

Organizer / Chair: Yvonne Fuentes, T.E.D. Braun

- Donato, Clorinda: *"Censoring Geography, Writing the Nation: The Spanish Translation of the Encyclopédie méthodique"*
- Melendez, Mariselle: *"Spanish American Ports in the Age of Enlightenment"*
- Muñoz-Muriana, Sara: *"Mapping Modernity: Women, Family and Home in Eighteenth-Century Spain"*
- Fuentes, Yvonne: *"Straddling Horizontal and Vertical Relations: Incest in Eighteenth Century Spanish Sentimental Plays"*

S225 (14:00 - 15:30, Room: T3-02: T-Gebouw)

Technologies of the Self: Discovering and Transforming Identity and interiority

Organizer / Chair: Elwin Hofman, Tom Verschaffel

- Nedobity, Wolfgang: *Karl Philipp Moritz and the nude body*
- Mix, Elizabeth: *Sensibilité and Self in the work of Pierre-Paul Prud'hon*
- Hofman, Elwin: *The politics and praxis of confession. Legal and religious confession as technologies of the self (Southern Netherlands, 1750-1830)*
- Rustighi, Lorenzo: *Domesticity, maternity, femininity: Jean-Jacques Rousseau and the genderization of emotions.*

S226 (14:00 - 15:30, Room: T3-06: T-Gebouw)

The International Thread: Lace and Commerce in Eighteenth-Century Europe

Organizer / Chair: Michael Yonan, Tara Zanardi

- Walsh, Beth: *Lace as Cultural Currency*
- Davis, Elizabeth: *Lace, Prints, and the Dissemination of French Fashion*
- Brown Ahlund, Carolina: *Lace, economy, and national identity: Lace as a Problem in Eighteenth-Century Sweden*
- Zanardi, Tara: *The Fashioning of the Silk Lace Mantilla: Gender, Labor, and Elite Consumption*

S227 (14:00 - 15:30, Room: T3-16: T-Gebouw)

The Enlightenment Book Trade

Organizer / Chair: To be confirmed

- Lazarevic, Persida: *Education and the Book Trade among the Orthodox Illyrians in the Habsburg Monarchy*
- Ferreira, Licinia: *Economic aspects of theatre in Lisbon after the earthquake*
- Rimm, Anna-Maria: *Sweden and the International Book Trade, c. 1720-1810*
- Claude, Klein: *Le Marché du livre à la fin du XVIIIe siècle : le vécu de Rétif de la Bretonne*

S228 (14:00 - 15:30, Room: T3-17: T-Gebouw)

Eighteenth-Century Quixotism

Organizer / Chair: Artem Serebrennikov, Artem Serebrennikov

- Debly, Patricia: *Telemann's "Don Quichotte" opera-serenata*
- González-Treviño, Ana Elena: *Books and hobby-horses: the imprint of Cervantes in Laurence Sterne's Tristram Shandy*
- Ivana, Dragos-Alexandru: *Quixotic Religious Effusions: The Rhetoric of Methodist Enthusiasm in Richard Graves's The Spiritual Quixote*

S229 (14:00 - 15:30, Room: T3-35: T-Gebouw)

New Research in the History of the Eighteenth-Century Architecture

Organizer / Chair: Freek Schmidt

- Facchin, Laura: *Austrian Lombardy aristocracy patronage in the last quarter of the XVIIIth century and the Ferdinand of Habsburg court model: supporters and critics*
- Gomes Januário, Pedro Miguel: *Digital Enlightenment: a generative and parametric aproach on the work of the Francesco Galli Bibiena family brench*
- Kwok, Yin Ning (Elaine): *18th-Century Architectural Studies were the Pioneers in Cross-Cultural Exchange between Europe and China*
- Savolainen, Panu: *Unveiling the lost oeuvre of architect Christian Friedrich Schröder (1722-1789)*

RT304 (11:00 – 12:30, Room: M3-15 Forum)

Round table 5 - Female friendship in the 18th century

Organizer / Chair: Claudette Baar-de Weerd

- van Dijk, Suzan
- To be confirmed
- To be confirmed
- To be confirmed