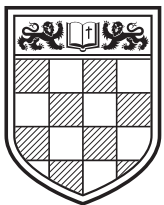
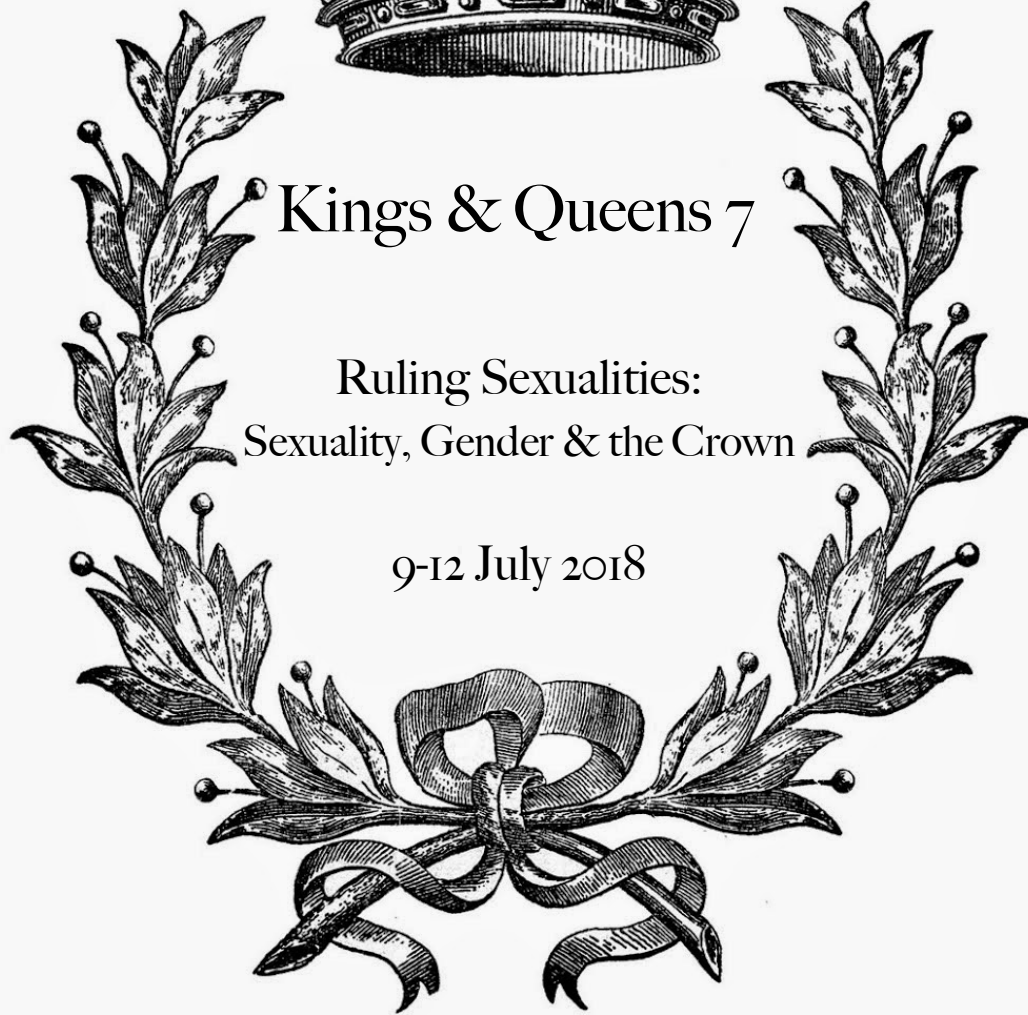




ROYAL STUDIES NETWORK



UNIVERSITY OF  
WINCHESTER



# Kings & Queens 7

Ruling Sexualities:  
Sexuality, Gender & the Crown

9-12 July 2018



**MONDAY 9 JULY**

Time	Session	Location	Notes
7-7:30	<b>[Take Away] BREAKFAST (Residential Delegates only)</b>	WD1	To be consumed on the coach
07:30	Assemble for coaches	WD Reception	<i>Delegates to be guided to departure point</i>
9:45 - 10:15	Arrival/Registration	Garden Room	
10:15 - 10:30	Welcome Talk	Garden Room	
10:30 - 11:30	Introduction	Garden Room	Matthew Storey, Historic Royal Palaces
11:30 - 12:30	Tours	VARIOUS	<p><i>Roof Tour (Sky blue) - Dan Jackson, Curator</i></p> <p><i>Formal Gardens (Green)- Tom Drysdale, Curator</i></p> <p><i>LGBT+ History Tour (Pink) - David Packer, State Apartment Warder</i></p> <p><i>Textile Conservation Studios (Orange) - Emma Henni, Conservator</i></p> <p><i>State Beds (not on visitor route) (Purple) - Mika Takami, Conservator</i></p> <p><i>Chocolate Kitchens (Brown) - Polly Putnam, Curator</i></p> <p><i>LGBT+ History and Art Tour (Silver) - Matthew Storey, Curator</i></p>
12:30 - 13:30	<b>LUNCH</b>	Garden Room	
13:30 - 14:30	Roundtable	Garden Room	Matthew Storey (HRP - Chair), Tim Powell (HRP), Zorian Clayton (V&A and BFI), Dawn Hoskin (V&A), Sacha Coward (Royal Museums Greenwich)
14:30 - 15:00	<b>COFFEE BREAK</b>	Garden Room	
15:00 - 15:45	Keynote: 'Sexuality, Gender & the Crown'	Garden Room	Professor Anthony Musson, Head of Research, Historic Royal Palaces
16:00	Departure		
Evening	<b>NO SET DINNER for Residential delegates</b>	At liberty in Winchester City Centre	<i>See suggestions for dining options in Joining Instructions</i>

**TUESDAY 10 JULY**

Time	Session	Location	Session	Location	Session	Location
8-9am	<b>BREAKFAST (Residential Delegates only)</b>	WD1				
8:30-9am 9-10:30	<b>REGISTRATION</b> <b>Sexuality, Gender and Scandal in the 15th &amp; 16th centuries</b> <b>Chair: Zita Rohr</b> Curial Celibacy, Sexuality and Prostitution in Early Modern Rome, <i>Marta Albalá Pelegrín</i>  When Love Might Kill: Prince João Manuel of Portugal and Princess Juana of Austria - Marriage and Sexuality in the sixteenth century, <i>Pedro Serralheiro Amorim</i> The broken emerald: negotiating royal sexuality and gender in the 15th century, <i>Ana Maria Seabra de Almeida Rodrigues</i>  What's Love Got to Do with It? Marriage, Adultery and Murder at the Portuguese Court (Early 16th Century), <i>Maria Barreto Dávila</i>	WD Entry WD 2	<b>Construction of Queenly Identities</b> <b>Chair: Cathleen Sarti</b>  Female Sanctity and the Construction of Perfect Queenship between Ideal and Reality. The Case of St. Margaret of Scotland reconsidered, <i>Franziska Quaas</i> Most Excellent Queen and Sovereign': Articulations of Gender and Power on Elizabethan Royal Progresses, <i>Dustin M. Neighbors</i>  Adelaide of Orleans and propaganda around her feminine identity, <i>Heta Aali</i>  Introducing the Queen's Body in Coronation Ordines, <i>Ana Echevarria Arsuaga (and Rosa Rodríguez Porto)</i>	WD7	<b>Representations of Royal Sexuality</b> <b>Chair: Karl Alvestad</b>  The effects of gender and sexuality as seen on the representations of Christina of Sweden from the seventeenth century to modern day, <i>Amy Saunders</i> Something as passionless as brilliant administration': Royal sex and sexuality in 1970s British historical television drama, <i>Sarah Betts</i>  Outing English Medieval Monarchs: Problems and approaches in identifying and discussing the sexualities of medieval rulers in museum and heritage contexts, <i>April Harper</i>	WD9
10:30-11 11-12:30	<b>COFFEE</b> <b>The Volatile Power of Intimacy: Kings, Queens and Favourites</b> <b>Chair: Manuela Santos Silva</b> Attraction/Rejection: Catherine of Aragon and the Power of Embodied Sexuality, <i>Theresa Earenfight</i>  No Job for a Man: The Position of Royal Favourite during the Reign of Charles VII, <i>Zita Rohr</i>  Sex and Power, Sex as Power: Isabel de Portugal and Lucrecia d'Alagno, <i>Núria Silleras-Fernández</i>	Link Gallery WD 2	<b>Queenship and Political Agency</b> <b>Chair: Carla Alferes Pinto</b>  Reinventing the House of Orange as a woman: the self-representation of Queen Emma of the Netherlands (1858-1934), <i>Monica Soeting</i> Success and Succession: Female Power in Early Fourteenth-Century France, <i>Simon Beaulieu</i>	WD7	<b>Remembering Monarchs in Literature</b> <b>Chair: Edward Legon</b> Mary Tudor, Queen of France, and her Posthumous Romantic Identity, <i>Valerie Schutte</i>  And Lived Beloved All Her Days': Katherine of Aragon Reimagined in Seventeenth Century Ballads and Drama, <i>Courtney Herber</i> The King and his Concubine: re-imagining, re-writing and re-telling the story of the Merry Monarch and "pretty, witty" Nelly, <i>Laura Martínez-García</i>	WD9
12:30-1:30 1:30-2	<b>LUNCH</b> <b>Pitch a Project</b>	WD1 WD2	<i>An opportunity for those seeking potential collaborators for research projects or publications to meet and plan</i>			
2-3:30	<b>Royal Mistresses</b> <b>Chair: Katia Wright</b>  Mary Boleyn: Reevaluating the Agency and Influence of a Royal Mistress in Tudor England, <i>Christine Morgan</i>	WD 2	<b>Representation &amp; Construction of Royal Female Identity</b> <b>Chair: Katherine Weikert</b> Partners Both' in Gender and Empire: Mary I, Elizabeth I, and the Construction of Female Imperial Kingship, ca. 1550-1570, <i>Jessica S. Hower</i>	WD7	<b>Analyzing Royal Women through Literature and Letters</b> <b>Chair: Valerie Schutte</b> Kings' Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech, <i>Aidan Norrie</i>	WD9

Justifying royal mistresses in British and French political cultures, 1714-1774: 'For his own sake, for the sake of his family, for the sake of all his friends and not ruin his health', *Elena Kauppinen*

Royal Mistresses as Shadow Queens, the cases of Marie Touchet and Henriette d'Entragues: Influences, Intrigue, and Inspiration, *Estelle Pararque*

Catfight or Political Rivalry: A new look at the Duchesse d'Etampes and Diane de Poitiers, *Tracy Adams*

A Female King or a Good Wife and Great Mother? An Analysis of the Contemporary Gendered Representations of the Empress Matilda, *Mariah Cooper*

Representations of Swedish Queen Consorts 1680-1880, *Avigail Rotbain*

The Virgin Queen through Diana Primrose's Eyes, *Yaiza Sierra Zubia*

for goddes sake kepe my writing secrete for it is my destruction': Epistolary Secrecy in the Letters of Margaret Tudor, Queen of Scots (1489-1541), *Helen Newsome*

3:30-4	COFFEE	Link Gallery				
4-5:30	Political and Personal Favourites Chair: Jonathan Spangler	WD 2	Queenship, Sexuality and Reputation Chair: Valerie Schutte	WD7	Memory and Monarchy in Law & Literature Chair: Karl Alvestad	WD9
	Royal Favourites and Love Triangles in Seventeenth-Century Spanish Theatre: Antonio Mira de Amescua on Justinian and Belisarius, <i>Javier Patiño Loira</i>		How can she be countyd worthy to come to a Kingdom?: re-examining the sexual reputation of Lady Katherine Grey, <i>Lynsey Wood</i>		The virtuous king and the maiden queen: the memory of Pedro V of Portugal and Stephanie between history and legend, <i>Isabel Corrêa da Silva</i>	
	Jacqueline de Longwy: Political Advisor to Queen Catherine de Medici, <i>Natalie Donnell</i>		Space, Place, and Promiscuity: Catherine Howard's Liaisons, 1536-41, <i>Nicola Clark</i>		The Double Marriage: Contesting James I's Embodiment of Manhood and Political Authority, <i>Raquel Serrano González</i>	
	Housing the favourite: spatial politics and the power of architecture at William III's Hampton Court, 1699 - 1702, <i>Joanna Tinworth</i>		Judgment Call: Gendering Sex, Sexuality and Political Power in medieval Iberia, <i>Miriam Shadis</i>		The Usurper's Performance - King Claudas' Court Council in the Middle-High-German Prose-Lancelot, <i>Ann Kathrin Deininger</i>	
					The Self-Representation of King Magnus the Law-Mender in the Landslov of 1274, <i>Helen F. Leslie-Jacobsen</i>	
5:30-6:30	RECEPTION	Link Gallery	A celebration of the anniversary of the Queenship & Power series, the new Gender & Power in the Premodern World series, the upcoming <i>Companion to Global Queenship</i> and <i>History of Monarchy</i> collections and the announcement of the RSJ/CCCU book and article prizes			
6:30-7:30	DINNER (Residential Delegates only)	WD1				

WEDNESDAY 11 JULY

Time	Session	Location	Session	Location	Session	Location	Session	Location
8-9am	<b>BREAKFAST (Residential Delegates only)</b>	WD1						
8:30-9am 9-10:30	<b>REGISTRATION</b> <b>Devout Royals and Same-Sex Love</b> Chair: Zita Rohr	WD Entry WD 2	<b>Masculinity and Rulership</b> Chair: Ellie Woodacre	WD7	<b>Gendering Royal Marriages 1: The role of sex, gender and affection in marriages of the monarchy</b> Chair: Ana Maria S. A. Rodrigues	WD9	<b>The visual representation of the Empresses from the 17th century until today 1</b> Chair: Carla Alferes Pinto	WD111
	Richard I and Berengaria of Navarre: The Representation of an Alleged Sodomite in the Chronicles, <i>Gabrielle Storey</i>		How to be a Stewart Prince: Robert Stewart, Duke of Albany and his Royal Identity, <i>Shayna Devlin</i>		A Mirror for Royal Couples: The Marriages of Edward I and Richard II, Kings of England, <i>Anna Duch</i>		The different roles of the empresses in the public eye of the 17th century, <i>Marion Romberg</i>	
	Louis XIV attitude to sodomy. Between devote rejection and political exploitation, <i>Christian Mühling</i>		Masculinity and Kingship: 1016 and the Battle of Nesjar <i>Karl Alvestad</i>		Sex and gender in medieval Iberian royal marriages' theoretical argumentation, <i>Manuela Santos Silva</i>		Queen Christina - Sweden's Virgin Queen, <i>Inga Lena Angstrom Grandien</i>	
	Pietas Austriaca and a Hunter's Boy - Emperor Charles VI and his male lovers, <i>Charlotte Backerra</i>		He Manly, Vigorous and Valiantly Assailed Them with Great Violence'. What Made a King a Good (or Bad) General in the Middle Ages?, <i>Sean McGlynn</i>		The Importance of Marriage in Becoming a Man: A New Approach to the Later Stewart Monarchs of Scotland, <i>Lucinda Dean</i>		Picturing Empress Maria Anna of Savoy (1803-1884): Medals as form of representation and communication, <i>Andrea Mayr</i>	
					Rethinking the Paradigms of Female Power, Patronage and the Royal Relationship in Jacobean England, <i>Jemma Field</i>		Secret Pictures? Staging Authenticity in Portraits of Female Monarchs by Franz Xaver Winterhalter, <i>Titia Hensel</i>	
10:30-11 11-12:30	<b>COFFEE</b> <b>Bourbon Courts I: Uses and Abuses of Sex and Sexuality in the Bourbon Courts of Europe</b> Chair: Cinzia Recca	Link Gallery WD 2	<b>(Conversially) Representing Rulership</b> Chair: Gabrielle Storey	WD7	<b>Gendering Royal Marriages 2: Making and breaking royal marriages</b> Chair: Manuela Santos Silva	WD9	<b>The visual representation of the Empresses from the 17th century until today 2</b> Chair: Charlotte Backerra	WD111
	Evolving Perceptions of Homosexual Behaviour at Versailles during the personal reign of Louis XIV (1660-1715), <i>Jonathan Spangler</i>		Virgins on the Throne: The Chaste Marriage of Emperor Henry II and Empress Cunigunde in Medieval Historiographic and Hagiographic Traditions, <i>Iliana Kandzha</i>		Crowning Marriage with Artistic Objects: The Dowry and <i>Istrucoes</i> of Infanta Beatrice of Avis (1504-1538), <i>Carla Alferes Pinto</i>		The empress and the postcard. Auguste Viktoria (1858-1921) and her image presented to the ordinary people, <i>Amelie Ilona Emma Dreecke</i>	
	When Bacchus Met Venus: The Control of Sexual Desire in the Court of Bourbon Naples, 1734-1799, <i>Gabriel Guarino</i>		Masculinity and Monarchy: The Mythology of Henri IV, <i>Alexandra L. Ziegler</i>		Marriage alliances, diplomatic strategies and court factions: the retinue and household of D. Maria Sofia Isabel of Neuburg, <i>Maria Paula Marçal Lourenço</i>		Shaped to suit a nation: mid-19th century representations of the last empress of the French, <i>Alison McQueen</i>	
			Reading Between the Lines: Evidence of the writing and public speaking of Agrippina the Younger, <i>Carey Fleiner</i>		The marriage of Elizabeth Stuart and the political discourse in 1613, Molnár Dávid		Andy Warhol's Reigning Queens and the destruction of the royal portrait in modern times, <i>Christine Engelke</i>	
12:30-1:30 1:30-3	<b>LUNCH</b> <b>Bourbon Courts II: Debating the role of women as mistresses, concubines and queens</b> Chair: Jonathan Spangler	WD1 WD 2	<b>Kingship and Sexuality</b> Chair: Matthew Storey	WD7	<b>Valois Women in 16th-Century France and Ferrara: Performing and Subverting Gendered Roles and Sexualities</b> Chair: Theresa Earenfight	WD9		
	Diana Falangola, between John of Austria and the viceroy of Naples, Cardinal Granvelle. History of a "mistress" in a provincial court, <i>Ida Mauro</i>		The Guiltless King?: Celibacy, Masculinity, and Kingship in Pre-Conquest England, <i>Ryan T. Goodman</i>		Marguerite de Navarre and Renee de France: Gender, Power, and Sexuality in the Eye of the Beholder, <i>Gabriella Scarlatta</i>			

Surveying the Gynecocracy Debate in France and the Ottoman Empire, *Renée Langlois*

From aristocrats to prostitutes: the female sexual circle of a Spanish viceroy, *Lorenza Gianfrancesco*

Kings as "Queens": On the Homophobic Fabrication of Two Kings of Poland, *Robert Kusek and Wojciech Szymanski*

Queering King Magnus in Birgitta's *Revelations*: Inventing Homophobia in Medieval Scandinavia, *David Carrillo-Rangel*

Sexualities and Art in Ducal Ferrara During the Age of Renata da Francia, *Kathleen Wilson-Chevalier*

From Mother to Daughter and Bride to Widow: Transforming Gender Roles of Renee de France and Anne d'Este, *Kelly Peebles*

3-3:30	<b>COFFEE</b>	<b>Link Gallery</b>				
3:30-5	<b>Bourbon Courts III: The Educational and Political Uses of Sexuality in the Bourbon Courts of Eighteenth-Century Europe</b> <b>Chair: Dustin Neighbors</b> A Seminal Guidebook for the Sexual Education of the Bourbon Dynasty: Fenelon's <i>Telemachus</i> , <i>Giulio Sodano</i> Ferdinand IV and Maria Carolina: Illicit Amorous Pursuits in Eighteenth-Century Naples, <i>Salvatore Bottari and Mirella Vera Mafrici</i>	<b>WD 2</b>	<b>Iberian Kingship and Sexuality</b> <b>Chair: Hélder Carvalhal</b>	<b>WD7</b>	<b>Royal Deaths, Funerals and Memorialization</b> <b>Chair: Carey Fleiner</b>	<b>WD9</b>
			Female Relations as a form of Self-Representation: The Chronicle of Pere the Ceremonious, <i>Kari North</i> Of the sphere deprived to the public life. The genital macrosomia of Ferdinand VII and the danger of the dynastic continuity. The portraits of the king, <i>Laura Garcia Sánchez</i>		The Tamil king and those who followed him to death, <i>Roland Ferenczi</i> A Matter of Life and Death. Seventeenth-century Funerary Culture and Construction of a Gendered Nassau-Dietz Identity, <i>Lidewij Nissen</i> Likeness and gender specific traits of Medieval tombstones, <i>Liya Okroshidze</i> The Queen's Two Bodies: Monumental Sculpture at the Funeral of Anna of Denmark, 1619, <i>Catriona Murray</i>	
5:15-6:15pm	<b>Staged Reading: 'Elizabeth: To Speak or Use Silence'</b>	<b>WD2</b>				
6:15-7:15pm	<b>DINNER (Residential Delegates only)</b>	<b>WD1</b>				

THURSDAY 12 JULY

Time	Session	Location	Session	Location	Session	Location	Session	Location
8-9am	<b>BREAKFAST (Residential Delegates only)</b>	WD1						
8:30-9am	<b>REGISTRATION</b>	WD Entry						
9-10:30	<b>Sex, Sin and Madness: the Borgia Family in Early Modern and Modern Popular Culture. The Borgia Family in the Early Modern World Chair: Jennifer Mara DeSilva</b> Sexuality, Agency and Honour in the Connections between Borgia and Farnese in Renaissance Rome, <i>Loek Marten Luiten</i>  Lucrezia Borgia and the Curse of Family Honour, <i>Diane Ghirardo</i>  Lucrezia Borgia's Performances at the Este Court, <i>Sergio Costola</i>	WD2	<b>Royal Mothers 1: Fashioning Maternal Identities</b> Chair: Sarah Stockdale  Competing Royal Motherhood: Princess Anne Stuart, Mary of Modena, and Maternal Representation during the Glorious Revolution, <i>Jean Marie Christensen</i>  Isabella of France: Queen and Beloved Mother, <i>Mindy Williams</i>  The Construction of Jeanne de Navarre's Political Office as a Childless Queen of England, 1403-1437, <i>Iona Baker</i>	WD7	<b>Money, Money, Money - it's a Royal's World?: Approaches to an Economic History in Royal Studies</b> Chair: Ellie Woodacre  Royal Courts as Economic Units. Between Micro- and Macroeconomical Theories, <i>Cathleen Sarti</i>  Economic Resources and the Medieval Queen's Power: Some Reflections on Sources, <i>Michele Seah and Katia Wright</i>  Edward III's gold digging mistress': Alice Perrers, Gender and Financial Power at the English Royal Court, 1360-1377, <i>Laura Tompkins</i>	WD9	<b>Regnant Queenship in the 18th century</b> Chair: Zita Rohr  Sex, gender and propaganda - A comparison between Catherine the Great and Vladimir Putin, <i>Elena Christine Teibenbacher</i>  Piety, Matrimony and Motherhood: Maria Theresa's recipe for queenly success, <i>Charles Beem</i>	WD11
10:30-11	<b>COFFEE</b>	Link Gallery						
11-12:30	<b>Sex, Sin and Madness: the Borgia Family in Early Modern and Modern Popular Culture. The Borgia Family across the Modern and Early Modern Worlds, Chair: Jennifer Mara DeSilva</b> The Devil's in the Detail: Contemporary depictions of Pope Alexander VI (1492-1503), <i>Katharine Fellows</i>  Making the Borgia respectable: Alexander VI and the nuclear family, <i>Stella Fletcher</i>  The Ballad of the Death of the Duke of Gandia: Propaganda against the Borgia?, <i>Clara Marias</i>	WD2	<b>Royal Mothers 2: Pregnancy and Children</b> Chair: Joanne Paul  Gendered name choice among English royal infants 1150-1350, <i>Rachel Tod</i>  Her Majesty's Secret': Public Reactions and the Foreign Office's Handling of Elisabeth II's Pregnancies in the Early 1960s, <i>Falko Schnicke</i>  Royal, Pregnant and Fashionable? Tracing the Dress and Activity of Eighteenth and Nineteenth Century Expectant Mothers at the British Court, <i>Catriona Fisk</i>	WD7	<b>Money, Money, Money - it's a Royal's World?: The Income of a Queen</b> Chair: Cathleen Sarti  Inconsistent Incomings: The Varied Revenue Streams of a Medieval Queen, <i>Elena (Ellie) Woodacre</i>  Anne of Bohemia, the <i>Concordia</i> , and the Importance of Gift-Giving, <i>Louise Tingle</i>	WD9	<b>Masculinity &amp; Sexuality in the early modern Iberian court</b> Chair: Gordon McKelvie  Rule, Manhood, and Sexuality: profiling Portuguese viceroys/governors in 16th century Estado de India, <i>Hélder Carvalho</i>  Los soldados de Atocha: Sodomy, male prostitution and military jurisdiction in the court of Charles IV of Spain (1788-1808), <i>Juan Pedro Navarro Martínez</i>	WD11
12:30-1:30	<b>LUNCH</b>	WD1						
1:30-3:00	<b>Sex, Sin and Madness: the Borgia Family in Early Modern and Modern Popular Culture. The Borgia Family in Art, Politics, and Entertainment</b> Chair: Loek Marten Luiten Picture the Borgias - what Pope Alexander VI's Vatican apartment can tell us, <i>Roger Gill</i>  Machiavelli's construction of Cesare Borgia: Prince, villain, Fortune's fool, <i>Lucinda Byatt</i>	WD2	<b>Representation through Dress</b> Chair: Matthew Storey  Island Queens: Staged Photographic Postcards of Polynesian Royal Women, <i>Elizabeth Howie</i>  Material Mourning, Majesty, and Meaning: Political Display and Public Grief in the Dress and Decor of Scottish Royal Funerals, 1537-1542, <i>Perin Westerhof Nyman</i>	WD7	<b>Money, Money, Money - it's a Royal's World?: Royal Spending</b> Chair: Charlotte Backerra  Maintaining the Dignity of the Queen by All Means: Problems and Dangers of the Queen Consort's Debt in the Crown of Aragon, <i>Lledó Ruiz Domingo</i>  The Price of Sovereignty. Spending Patterns and Consumption at the Court of Albert and Isabella in Brussels, 1598-1621, <i>Dries Raeymaekers</i>	WD9		

What would Rome be without a good plot?!: Sex, Violence, Madness and the Borgia, *Jennifer Mara DeSilva*

Is it Worth worth? Fashion and public image of Queens Maria Pia and Amelia of Portugal at the end of Constitutional Monarchy, *Pedro Urbano*

3-3:30	COFFEE	Link Gallery	
3:30-4:30	Closing Keynote: Carole Levin	WD2	"Mother of Dread and Fear": Guesses and Gossip about Fertility, Infertility, and Childhood Survival in the Lives of Late Medieval/Early Modern English Queens
4:30-5:00	Closing Remarks: Ellie Woodacre	WD2	Publications from Kings & Queens 7, launch of CFP for Kings & Queens 8 (Catania, Sicily-June 2019)
6-7pm	DINNER (Residential Delegates only)	WD1	
7:30-9:30	Public Talk (optional-separate event which delegates are encouraged to attend)	Winchester Discovery Centre	Royal lovers and rivals in Renaissance England and France